# 1976



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# The Herefordian

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#### **ANNALES SCHOLAE 1975–76**

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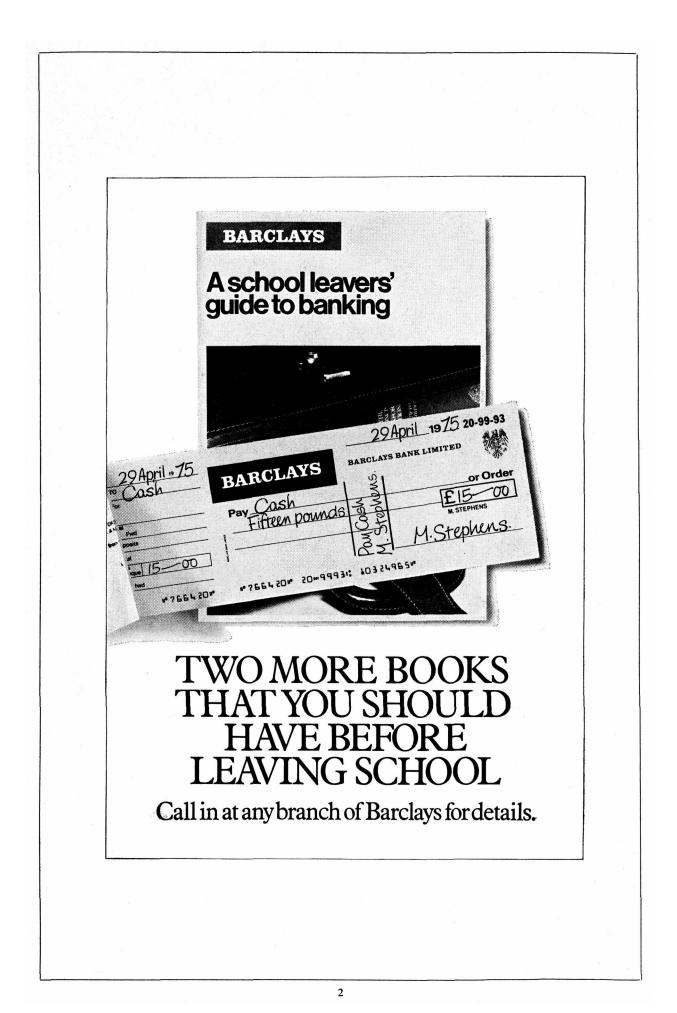
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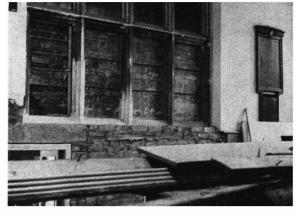
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| Captain of Sailing:        | J. M. CHARLES  |
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| Senior Librarian:          | JEANINE R. CLARK   |



### PREFACE

H Grant School moving towards independence": hardly a succinct title, but at least comprehensive, and that no doubt appealed to the Department of Education and Science in choosing it. It certainly underlines that the progress towards independence will be measured—and measured in years, and that some D.E.S. control will remain until the last pupil admitted under the direct grant regulations has left, probably in 1982 or 1983.

The new classification also (unwittingly) picks out another novel feature of H.C.S. life, a word that is likely to become the motto of the academic year 1976/7—"moving". The new pupils wandering round the building in bewilderment on the 9th September were not much helped by old hands, who had learnt they were in 3M but could find no room M, or who were trying to get to the Biology Lab. through a half-finished changing room, or who could not find room F at all, or understand the strange initials H.C. Even Mr. Brookes, with his long experience of the moving book room, was at a loss, and someone had taken down the old, ugly, comforting black notice boards in Old Block that might have had information to help, and replaced them with shining white empty new ones. Mr. Talbot, like Henry IV, found himself in two parts, in an attempt to banish the potter's dust from New Block, and the squash players no longer had to run the gauntlet of Ferrers Street.



In transition—The Gilbert Library

But the real upheaval is yet to come. Through the generosity of the trustees of the Old Herefordian Fund and the sympathy and understanding of Mr. Steel, the school is poised to expand into Old College, numbers 29 and 30 Castle Street, with the consequent great benefits of more space to provide some of the vital amenities now lacking.

Altogether this year promises to be a bold step, one seventh towards independence.

B.B.S.

#### CALENDAR

The School year began on September 5th, 1975; there were 387 pupils on the Roll, including 66 girls in the First, Second, Third and Sixth Forms.

The annual C.C.F. camp at Nesscliffe was held between 30th September and 1st October.

A revue, "Take Another Look", was staged under the direction of Mr. A. N. Shave from 26th to 29th November.

O.H. Day was held on the 13th December.

The Carol Service was held in the Cathedral on 17th December.

Under the guidance of Messrs. Dunn and Nicholson a party of pupils went skiing at Predeal in Rumania during the Christmas holidays.

The Hull Cup Races were held on Wednesday, 28th January.

A Careers Convention for Fourth, Fifth and Sixth formers was held on Friday, 6th February under the auspices of Mr. Walling, Area Careers Officer. Representatives from a wide range of professions were present to advise on career prospects.

The School again played host to the First Round of the "Observer Mace" Debating Competition which was held in College Hall on Wednesday, 11th February.

The Junior House Drama Competition was held on Thursday, 11th March.

The Annual Inspection of the C.C.F. was held on Thursday, 18th March. The inspecting officer was Brigadier G. M. Landy, O.B.E.

The Annual O.H. Debate was held at 7.30 p.m. on Wednesday, 31st April.

For what might well have been the first time ever, the School celebrated a corporate Communion on Thursday, 13th May, in the Cathedral.

The Annual Commemoration Service, the Sports and the Prize-Giving were held on Friday, 28th May.

In the Summer G.C.E. examinations, 61 Fifth Form candidates offered 560 subjects at Ordinary Level, passing 382. The 24 candidates in VL offered 183 subjects, passing in 167, an overall pass rate of 91%, 21 of them passing 8 or more subjects at this sitting.

All Fourth Form Mathematics candidates passed. 51 candidates offered 143 subjects at Advanced Level, passing in 116, an overall pass rate of 81%.

Leavers' Day was held on Saturday, 3rd July. Fifth form leavers were invited to take coffee with the staff on the lawn of No. 1. Members of the second and third year Sixth were entertained to lunch with the staff.

Following the O.H. cricket match there took place the O.H. Club Dance and Buffet to which members of the second and third year Sixth were invited.

At a Higher Education Conference arranged for members of the Lower Sixth on Monday, 5th July, the Speakers were Mr. J. G. Bishop of the Birmingham University Careers Service on "University Courses and Employment Prospects" and Mr. D. Carleton from Bristol University on "University Life". As usual a panel of Old Herefordians was present to answer questions from the audience.

Mr. Nicholson and Mr. Dunn set out, on July 8th, with a group of Sixth form pupils, to make an overland trip to Istanbul in the school mini-bus. The School year finished on Friday 9th July.

\* \*

This year is the 13th centenary of the Hereford Diocese, and has been a year of celebration in which members of the school have played an active part. Many events have taken place all over the Diocese, ranging from services and lectures to plays and exhibitions for which the School has acted as official recorder. Monitors and others from the sixth form have been ushers and the choristers have sung at all the main events, notably the Pilgrimage of the Ancient Cross, the Maundy ceremony attended by Her Majesty the Queen, and the service at which the Archbishop of Canterbury preached.

Last November M. J. Sterling was awarded a Somerset Thornhill Exhibition at Brasenose College and J. E. R. Hardy a Choral Scholarship and Music Exhibition at the Queen's College, Oxford. As this Magazine went to press news came of a further award: the Organ Scholarship at Trinity College, Cambridge has just been won by A. J. Bluff who goes up to college this term.

Music by J. E. R. Hardy was performed at Wiltshire's Edington Music Festival in August.

Former editorial staff of Blue and Gold will be interested to learn that the news sheet is still going strong and now enters its fourth year of publication. Last year's Chief Editors were Mark Sterling and Aline Mackinnon, copy was typed by Heather Bridge and Catherine Price Johns and cartoons appeared from the talented pen of David Warley. The second edition of *Pageant*, produced by Philip Davenport, John Charles and Sarah Heald was published (and sold out) in the Spring Term. The magazine was designed and illustrated by Modupe Olugunna, David Warley and Gavin Maughfling. *Images*, a magazine for more youthful members of the School almost came out at the end of the Summer Term; for technical reasons publication was delayed until the Autumn Term.

Sixth form talks have been given by Mr. P. J. Prior, Lt. Wimpenny R.M., Professor R. A. Peace of the University of Hull, Mr. J. Mitchell of Toc H, Mr. Paul Wade of the English Speaking Union and Dr. Ralph Hardee Rives, Professor of English at the University of East Carolina, who spoke on the American Bicentennial. In the Autumn Term the Bishop of Hereford, accompanied by Mr. E. G. H. Moreton (O.H.) and Mr. Massey took part in a Brains Trust.

Numerous visits were made by various forms during the year. The third form visited Port Talbot in February, Llanwern Steel Works in March, and Ironbridge in June. In July 2r visited Slimbridge and Berkeley Castle and 2p went to Warwick Castle. The Lower Sixth visited London in March to see the Constable Exhibition at the National Gallery; in the summer term they visited Oxford. The Sixth Form history set travelled to North Wales to pay their respects to W. E. Gladstone's home at Hawarden. Visits were paid at the same time to Port Sunlight (to see the Leverhulme Gallery) and to St. Deinol's Residential Library.

We congratulate the captain of Badminton, D. J. Warley, on his success in the County and Junior All England Championships and our athletes, H. G. Williams and the Towell brothers, on their outstanding successes in representative athletics at county and national level.

We congratulate J. D. Preece and R. H. Slee on winning the Junior Catamaran section in the British Raft Race Championships on the River Wye at Ross.

Mrs. M. Lowther and Mr. L. H. Barfield left us at the end of the Summer Term and take with them our best wishes and thanks. At the beginning of the new School Year we welcome Mrs. M. Martin to teach P.E. and English, Mrs. G. Richards to teach French and Mr. D. Mountford to teach Mathematics.

#### The Traherne Society

The Society first met in November 1975 at Harley Court to celebrate our distinguished, if underrated, alumnus in the year following the tercentenary of his death. Dr. Bernard Richards of Brasenose, the poet's own college, spoke with enthusiasm of Traherne's life and verse, Michael Holt read from the works and Hilda Vaughan, F.R.S.L., who for many years has campaigned for the poet's wider recognition was the society's honoured guest for this inaugural occasion.

Subsequent gatherings were addressed by Ian Johnson (O.H.) on "Classical sites in Asia Minor" and the Precentor, who drew cn his Rhodesian experiences for his talk "Central Africa—the melting pot". The Professor of English at East Carolina University, Dr. Hardee Rives, was the Society's guest at a sherry party held on a warm summer evening in June.

In addition to fostering interest in Traherne's work it is the intention of the members of the *ad hoc* committee to invite speakers (or performers) of some eminence in their own field to Hereford, and the programme for the current year looks promising. They thank the Headmaster and Mrs. Sutton for their hospitality at Harley Court, Mr. Nicholson for his at No. 6 Castle Street, and Mrs. Wyatt for refreshments.

#### \* \*

#### Junior House Drama Competition

The competition was won this year by Somerset House with a production of Noel Coward's comedy "Hands across the Sea", produced by G. S. Yevko, P. M. Hooper and D. Leverton. Mr. F. J. Howell's adjudication came at the end of an exhausting day—seven plays in six hours. Even then Somerset only won by a single point from Langford. The individual acting cup was won by Tilsley Pritchard of Cornwall. Hers really was a superb performance, moving with great calmness and grace through a difficult play and holding the whole thing together.

ADAM SLEE

#### Poetry 2.10

Anne Stevenson, author of two books of poetry published by the Oxford University Press and of poems and critical articles recently in The Times Literary Supplement, The Listener, and New Review, came from Oxford one Thursday last October. After lunch she talked about and read several American poems (she grew up and was educated in the American middle-west) most memorably the long Robert Frost poem, "The Fear", and some of her own from her next book. Though slightly unnerved by the size of her audience-many more than the A Level English specialists crowded into the Zimmerman Library-she read movingly and answered questions with obvious pleasure at their having been asked. Afterwards she walked to a house across Castle Green for tea and conversation with whoever cared to come, accepted some late strawberries, and caught the 6 o'clock train home. She was delighted with the school and its pupils and has since sent some new poems in typescript and met one of her audience in a London bookshop on her way to record a radio programme at Broadcasting House.

R.D.L.

#### AVETE

September 1975

- Iq CAROLINE R. M. ABELL, CAROLINE E. ALFA, J. ATTWOOD, ANNE E. BLADON, LOUISE BODDINGTON, ALISON D. BOWLER, ANNA J. BROOKES, A. R. BROWN, R. J. CANNINGS, JACQUELINE M. CROUDACE, J. G. M. EASTAUGH, T. J. EVANS, T. Q. FORRYAN, A. N. GEORGE, G. S. GILES, KAREN E. GLOVER, R. J. GOODWIN, M. E. D. GRIFFITHS, G. S. HAMMOND, R. M. JAMES, SIAN L. JAMES, NICOLA K. JAMES-MOORE, P. R. JENKINS, P. B. JONES, RUTH E. JONES. RUTH KRAMER, R. J. LAWTON, D. R. MICHAEL.
- 15 J. LEWIS, S. J. MICHAEL, D. ORRELL-JONES, M. D. PARRY, CATHERINE A. ST.C. PERRY, M. PHILLIPS, ELIZABETH J. PORTER, A. J. W. PRICE, ROSEMARY L. PRITCHARD, SUZANNE PRITCHARD, T. C. REED, BETH REES, S. D. RICHARDS, ANNE E. ROBERTS, R. J. SLADE, JACQUELINE C. SMITH, NICOLA R. M. SMITH, W. J. STEELE, M. SUTTON, J. F. THOMAS, I. D. WARREN, P. M. WATKINS, SUZANNA P. WATKINS, P. A. WILLIAMS, T. D. WILLIAMS, CAROL S. WITHERS, C. M. WOOD.
- IIr R. G. PITT, ALI ORDOUKHANI.
- IIIe M. R. ACTON, R. R. M. BYWATER.
- Va J. SEAR, M. TABAR.
- VII Biology Alison J. Beasey, Anna L. M. Paul, Susan E. Pritchard, Michele S. Spurdle.
- VIi Classical CATHERINE M. PRICE-JOHNS
- VIi Modern Vanessa Green, Bethan J. Haines.

December 1975

IIIe CHARLOTTE R. LINDSAY

April 1976

- Iq EMILY M. A. CLAYSON
- IS J. F. ELPHICK, TAMLYN J. RABEY
- IIP A. M. T. PARRY
- IIr AMANDA K. RABEY
- IIIC JANE C. HILL

#### **CHORISTERS' DIARY**

The combination of the Celebrations to mark the Thirteen Hundredth Centenary of the Diocese, and the Three Choirs Festival in Hereford, resulted in a more than usually busy year for the choristers. The following will give some idea of the pressures of what has been a memorable and most successful period in the life of the Choir.

- February 3rd, 4th and 5th—Three three-hour recording sessions for the Cathedral Choir S. S. Wesley record.
- March 11th—Ceremonial Tree Planting in Queen's Wood.
- March 13th—Ripieno Choir in Bach's St. Matthew Passion.
- April 2nd—Cathedral School Holy Week Meditation.
- April 15th-Royal Maundy Service.
- April 25th—Final Service of "Rural Society and the Church" in the presence of the Archbishop of Canterbury.
- May 20th—Opening Service "Hereford 1976".
- May 26th—Broadcast of Choral Evensong by BBC.
- June 2nd—Broadcast of Choral Evensong by BBC.
- June 9th—Outing to the Lions of Longleat.
- June 12th-R.S.C.M. massed Choral Festival.
- June 20th—Recital with Dame Flora Robson and Mr. Robert Edison.
- July 1st—The Dean's Cricket Match.
- July 3rd—The Friends' Festival.
- August 22nd–27th—Three Choirs Festival.
- September 19th—Festival Service in Ludlow Parish Church.
- September 21st—Choral Eucharist to celebrate the fiftieth anniversary of the Ordination of the Rt. Rev. Mervyn Charles-Edwards, formerly Lord Bishop of Worcester.
- October 2nd—Closing Service of Hereford 1976.
- October 9th—Festival Service for the Order of St. John of Jerusalem.
- October 16th—Regional Gathering of the Friends of Cathedral Music.

R.M.

#### LUCY'S ESCAPE

I will seek after a land of sun and high winds Where the trees shaking will rustle ceaselessly their leaves.

Where the sun will make the roughness sparkle, And I will walk buffeted So I need think only of the elements,

There will be mountains, high, towering above me; Ruggedness of rock which yields few grasses, But I will walk on turf of velvet, And listen to the shrill wind lamenting.

SARAH HEALD VI Classics

(Reprinted from "Pageant")

# THINGS Sacred And Profane

The regular internal Church events of the year have followed a normal course. The Carol Service was on 17th December. The choir sang five carols; the Cathedral choristers, the Advent Prose and one carol. The Service took place in the afternoon and so for the first time it was possible to have the whole School there. They sang loudly and contributed to the largest collection so far.

\* \* \*

The preacher at the School Service on Ash Wednesday was Prebendary B. A. Hardy. Canon C. A. Shaw and The Revd. J. F. Baulch have preached at Boarders' Services on Sunday evenings.

\* \* \*

The Bishop of Hereford confirmed six members of the School at a Cathedral Confirmation on 24th October. The main School Confirmation was on Sunday, 14th March, when the Bishop confirmed twenty-three members of the School during the main Cathedral Sunday morning Sung Eucharist. This was a particularly happy arrangement, which we hope to repeat in future years.



On 13th May the Dean and the two Canons who are also Governors were present at a School Corporate Communion, which was certainly the first in modern times. The majority of the confirmed members of School made their communion. We intend to make this at least an annual event.

\* \* \*

The Commemoration Service was on 28th May. The preacher was Father Peter, the superior of the Community of the Glorious Ascension. The Anthem was *Christ the Lord hath risen*, by C. S. Lang, which has a unison part for the whole School. The whole School took full advantage.

\* \*

The School again took part in a scheme to collect used stamps for the Save the Children Fund. The collection at the Carol Service was given to the Church of England Children's Society. At a Service at the end of the Spring Term a collection was taken for the work of Bridge House, the rehabilitation home for ex-prisoners in Hereford. Members of the School raised just over £60 for the Royal Commonwealth Society for the Blind, by taking part in a sponsored walk. Individual members of the School have taken part in a variety of similar events organized outside the School.

\* \*

All this has been happening against a background of important events in the life of the Diocese and the Cathedral. Forty pupils and several members of staff had the good fortune to be present at the Service of the Royal Maundy on April 15th and took part in one capacity or another. Many of us were present a few weeks later to hear the Archbishop of Canterbury preach at the Opening Service of the Diocesan Thirteenth Centenary Festival. Since then there has been a succession of special services, plays, exhibitions and other special events, many of them in the Cathedral. The sad thing is that few of us would have had time to see or hear more than a small selection of them. It is impossible to assess the impact of the Festival, either in the Diocese or in the School. Some members of the School may have gained the false impression that the Church has now gone in for full-time participation in the entertainment business, while others have suggested that the whole thing was an exercise to see how much it was possible to disrupt the normal routine of the Cathedral. Was it even an extended experiment designed by the mathematicians? "If six boys can move forty chairs and six tables to the Bishop's Palace and back in twenty minutes twice a day for six weeks, how many flowers can be stored in the School House tuck box room in Three Choirs Week?" But we exaggerate. It is to be hoped that some members of the School have been granted deeper insights than these. It seems likely that they have. There has been every opportunity. The Festival will come to an end on October 2nd, the Feast of St. Thomas of Hereford. It is rumoured that Hereford will then relapse into its customary slumber, to be roused once more in a century's time.

C.C.S.N.



#### **INTERVIEW**

Mr. Massey talks to Alan Bluff about his career and latest musical experiences

*A.B.*—When you were a young boy, did you always have the ambition to become a professional musician?

R.M.—Yes, I've always wanted to be a musician— I've always wanted to be an organist. When I was eight I used to sit on my little knees in the choir stalls watching my old organist and choirmaster playing the organ; there and then I decided that I wanted to become an organist. At the age of eleven, however, I went and saw Worcester Cathedral and there I decided to be a cathedral organist, and I never wanted to be anything else. I never had any desire to drive a train or be a policeman or any of the other odd things that little boys want to do.

A.B.—How about the singing side of Church music —at what stage did you first become interested in choirs?

R.M.—Oh, that came much later. I wasn't the least bit interested at first, but the more I played the organ with a choir the greater my interest became both in its music and training.

A.B.—Do you now have a preference for the choir or organ?

R.M.—No, I honestly have no preference for either; it's true I'm very fond of playing the organ and I love recital work, but I always love training the choir and rehearsing with the Choral Society. I think it's fortunate that I very much enjoy doing all the various aspects of the job.

A.B.—I would imagine that after your time at Birmingham Cathedral, coming to Hereford has involved a certain amount of adjustment in favour of the choir training schedule.

R.M.—Oh yes, that's true. I do fewer recitals now than I used to from Birmingham. Of course, there they have a jolly good train service and I did about thirty a year all over the country. Also in Birmingham we didn't sing Evensong on Saturday, so one could go away without neglecting the choir. Here in Hereford, Saturday is an important day in the Cathedral so I am reluctant to be away too often, even though I have got a very efficient assistant.

A.B.—I know that you have always been a keen supporter of the Royal School of Church Music; how did your associations with the School first come about?

R.M.—It was quite an accident. At the age of twenty I was listening in on an R.S.C.M. course rehearsal and afterwards I found myself being

introduced to the Senior Commissioner of the Royal School. It was he who later invited me to go on a course as housemaster and the association started from there. Before going to Birmingham as Cathedral organist, I was Warden of the R.S.C.M. at Addington Palace, a post I held concurrently with that of organist at Croydon Parish Church.

*A.B.*—It's indirectly through the R.S.C.M. that you have been invited abroad. Where did your first tour take you?

R.M.—The first time I went abroad was in 1963 with the R.S.C.M. choir to the Anglican Conference which was held that year in Toronto, Canada; there we sung daily services in the Cathedral and then we went on tour around Canada.

In 1971 I was invited as guest conductor to the Wa-Li-Ro choir school in the U.S.A.; it was actually situated on an island in Lake Erie. Several eminent Church musicians have been invited there—David Willcocks, George Guest and Gerald Knight; eventually they got round to scraping the barrel and they invited me.

A.B.—I understand that you've been again to the U.S.A. since.

*R.M.*—I went back last summer and I flew out to South Africa last January on another course.

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#### **PHONE 2848**

Directly opposite Hereford Cathedral Adjoining City Library A.B.—Some particular things must have struck you about the singing of the various choirs that you have encountered on these tours. How did they compare with their English counterparts?

*R.M.*—What is foremost in my mind is the tone production. Particularly in America, the choirs sang with a very nasal tone, as, of course, one might expect; but, remarkably, this was as good as overcome after two or three weeks singing.

A.B.—I would have thought that the promotion of Church music in countries like the United States and South Africa was very much an uphill climb; did you find this so?

R.M.—Well certainly, I did find this the case. Such countries have nothing like the liturgical heritage that we have in England; for instance, we didn't sing any Tudor music while I was on tour, and the singing of a psalm was for them a major undertaking. In fact, I had the impression that training an American choir was rather like attempting to superimpose on them an alien culture.

Far more so than in this country, the discipline is reasonably free and the kids are a noisy lot; they're very energetic and don't expect to sit still for more than five minutes. So the plan of action was to have short practices—give them hell for half-an-hour and kick them out for a game of baseball before attempting to do any more. This is where our English choristers are so very much better; they can get their heads down and concentrate for far longer periods.

A.B.—Yes, I dare say that's true, at least in music. Tell me about your tour of South Africa; it must have made an interesting comparison.

*R.M.*—Certainly it did. I went to Johannesburg to direct the R.S.C.M. summer school. Again this business of tone production was quite striking; there were divers accents, as you can imagine, in the choir of both blacks and whites.

In marked contrast to the States, the approach towards discipline throughout the choir was quite strict; one only had to stand up in front of them and there was absolute silence straight away; they're used to a much more authoritarian approach.

But one funny side to that particular course was the insistence on the 'choir dog' coming into every service; it would process in with the choir and sit in front of the high-altar listening quite attentively to the singing, its ears pricked forward; but in the lessons it would wash and scratch itself in a rather irreverent way; I had never seen anything quite like it before.

One thing South Africa and the States did have in common was the very hot weather. I was conducting a service in Trenton Cathedral, U.S.A. where the temperature was about 95°F. It was an astonishing experience—conducting in a pair of shorts underneath my cassock—and by the end of it I was wringing wet. However, I had taken the precaution of taking a big polystyrene box with ice in it and six cans of beer which I had put in the boot of the car. Immediately we had processed out, I tore off my robes and shot across to the car where I stood in my shorts, can in hand, as the congregation walked by, little knowing who I was. A.B.—Well, you obviously enjoy your tours abroad; what trips have you planned for the future?

R.M.—I would very much like to take the Cathedral choir to South Africa; it's in the air but this sort of thing costs a lot of money.

However, I'm very happy with my work in Hereford and there's an awful lot to do here so I consider myself lucky to be able to go on tour when the opportunities arise.

#### DAMERAL

Dameral beautiful and distressed Wailing wildness over the woods, Rending your hair with ruthless fingers, Stumbling and lurching over April Primroses Dameral flying before the ravaging wind, Laughing with madness in your bewilderment. Why, Dameral, do your shrieks echo so loudly When the trees silently lament their longer torment?

SARAH HEALD VI Classics

(Reprinted from "Pageant")

#### PESTLE AND MORTAR

I hate the spoilt child, In the garden of his request. I hate the man Whose formula I will never Guess. I hate the record repeating itself Until you are equal; But it seldom happens. I hate sixth form Girl Who almost sells her beauty. I hate the cry of the virgin chalk In unison with the educated board, I hate the division of a stream From a river; But I cannot stop them. I hate the cuckoo Who catches the fly: But it is nature's way of telling me to Learn. I hate the rebel who Stops for no cause. But I hate not knowing; understanding. I hate the knowing Telling the totally ignorant; I hate the eyes on the victors: If you cannot tell me . . . Let the book show me . . . But No. So let us stop now Third form beauty, It is up to us To stop the streams going further from the river; The cuckoo will not build its own nest . . .

CLIVE JAMES IVg

#### SPEECH DAY 1976

Speech Day was held on Friday, 28th May. The School welcomed the Hon. Frank Fisher, Master of Wellington College, as the guest of honour.

In his report the Headmaster spoke of the past academic year as one of apprehension, not only for himself as a new headmaster but also for the direct grant schools over which still hung a cloud of mystery. The school still had a major part to play in the city and county, and would do its utmost to provide the best possible education. He expressed gratitude for the County Council's continued support and went on to explain the introduction of a third first form which would effectively increase numbers but reduce the size of classes.

He congratulated Mark Sterling and John Hardy on their awards at Oxford, expressed pleasure at the many extra-curricular activities he had witnessed and made special reference to the performance of the rugby teams, the school choir and the activities of the P.T.A.

The Headmaster concluded by reiterating that there is never room for complacency and that the school's aim is to provide an environment in which a pupil does not lose his identity and has ample opportunity to develop and exercise a mature sense of responsibility.

The guest speaker, having related the characteristics of prize-giving ceremonies he had attended, including a notable occasion in the Solomon Islands, went on to describe what he considered to be the ingredients of a good school. A school is not just an institution; it has a life and character of its own —it has a heart and soul. Such a school should not be subjected to arbitrary and capricious change. It must be an orderly place and a place of learning but not solely for the purpose of examinations. Mr. Fisher concluded by saying, "You have all the qualities of a great school I have described", and expressed the hope that the school would continue to thrive and prosper.

Prizes were presented as follows:

#### Form Prizes

| VL H. G. WILLIAMS                 | Va C. L. SHUTT     |
|-----------------------------------|--------------------|
| IVg J. M. R. WEAVER               | IVk J. C. EVANS    |
| IIIe C. L. PARRY                  | IIIC M. T. HATTAM  |
| IIr S. E. WATSON                  | IIp S. CONVERY     |
| Is R. J. SLADE and                |                    |
| R. L. PRITCHARD                   | Iq R. E. JONES     |
| Open Prizes                       |                    |
| Arden-Davies Short Story          |                    |
| Prize—Senior:                     | N. J. DANCE        |
| Arden-Davies Short Story          |                    |
| Prize—Junior:                     | S. E. WATSON       |
| Old Herefordian Essay Prize       |                    |
| -Senior:                          | S. G. Arnett       |
| Old Herefordian Essay Prize       |                    |
| Prize—Junior:                     | P. A. HOWARD-JONES |
| Headmaster's Poetry Prize         |                    |
| —Senior:                          | S. V. HEALD        |
| Headmaster's Poetry Prize         | C. R. JAMES        |
| —Junior:<br>Murray-Ragg Classical | C. R. JAMES        |
| Essay Prize:                      | S. V. HEALD        |
| Arden-Davies Ancient              | D. V. HERED        |
| History Prize:                    | C. R. F. RIDER     |
| Barnes Prize for Reading—         |                    |
| Senior:                           | A. J. W. SLEE      |
| Barnes Prize for Reading—         |                    |
| Junior:                           | P. M. RENNEY       |
| Raphael Powell Prize for          | A T W/ 0           |
| History—Senior:                   | A. J. W. SLEE      |
| Raphael Powell Prize for          | C I Environment    |
| History—Junior:                   | S. J. EDWARDS and  |
|                                   | J. A. JONES        |



THE HEADMASTER AND THE MONITORS-1976

| Bull Prize for French—      | <u></u>            |
|-----------------------------|--------------------|
| Senior:                     | T. Phillips        |
| Bull Prize for French—      |                    |
| Junior:                     | C. R. JAMES        |
| Music Prize:                | A. J. BLUFF        |
| The Choristers' Prize:      | J. M. CHARLES      |
| Divinity Prize—Senior:      | J. M. CHARLES      |
| Divinity Prize—Junior:      | K. M. Thomas       |
| Debating Prize:             | N. P. A. WALLIS    |
| Economics Prize:            | J. M. THWAITES     |
| Geography Prize:            | J. M. THWAITES     |
| Blackler Prize for Art—     |                    |
| Senior:                     | N. C. Brown        |
| Blackler Prize for Art—     |                    |
| Junior:                     | C. R. LINDSAY      |
| Winnington-Ingram Prize for |                    |
| Mathematics—Senior:         | P. A. HOWARD-JONES |
| Winnington-Ingram Prize for |                    |
| Mathematics—Junior:         | D. A. Prout        |
| Farningham Prize for        |                    |
| Chemistry:                  | G. S. Yevko        |
| Zimmerman Prize for         |                    |
| Physics:                    | M. G. HETHERINGTON |
| Lewis-Smith Prize for       |                    |
| Biology:                    | J. E. DAVIES       |
| Junior Science Prize:       | R. J. BAULCH,      |
|                             | P. A. HOWARD-JONES |
|                             | and C. R. JAMES    |
| Henry Wiggin Prize for      |                    |
| Science:                    | N. M. BEAUMONT and |
|                             | J. M. R. WEAVER    |
| P. M. G. Williams Prize:    | S. J. Adams        |
| The Bishop Hodson Prize:    | A. J. BLUFF        |
| The Dishop Houson Prize.    |                    |

#### VALETE

DECEMBER 1975

VI(iii) Mod.

- J. E. R. HARDY—Assistant Editor Herefordian 1975; School Monitor; Chief Editor Blue and Gold 1974-75; Staff Pageant; Committee of Music Society 1973-75; School Choir 1970-75; School Orchestra 1970-75; Licentiate of Trinity College, London; Trumpet Performer's Diploma; Supernumerary, Cathedral Choir 1975-76; "The Frogs" (Music); "Take a Look", "Take Another Look" (Music); Debating Society Chairman 1975; Choral Scholar and Open Exhibitioner at The Queen's College Oxford to read Music.
- M. J. STERLING—School Monitor; Captain of Bridge; Chairman of Debating Society; News Editor of *Herefordian*; Chief Editor of *Blue and Gold*; Badminton Team; 2nd XI Cricket; Scientific Society; B.A.Y.S.; Hereford Choral Society; Revues—"Take a Look" and "Take Another Look"; Somerset Thornhill Exhibitioner at Brasenose College, Oxford to read Law.

#### V e

C. W. BLANDFORD-1st XV.

#### **JULY 1976**

VI(iii) Bio.

R. E. JONES—School Monitor; 1st IV Rowing Colours; Corporal C.C.F.; Duke of Edinburgh Bronze Award. To U.W.I.S.T. to read Pharmacy.

#### VI(iii) Mod.

N. J. MAYERS—School Monitor; Head of School House; Senior Boarder; Editor of *Blue and Gold*; 1st XV (colours); Herefordshire Rugby (U.19); 1st VIII and 1st IV (colours); 1st V Squash team; 2nd XI Cricket; Duke of Edinburgh Gold Award; Debating Society; Sports Editor of *Herefordian*; "Take a Look", "Take Another Look", To Leicester University to read Economics.

#### VI(iii) Cl.

A. J. BLUFF—Head of School; 1st XI Cricket; 2nd XV Rugby; Rowing; 1st XI Soccer; Crosscountry running; Chairman of the Music Society; Madrigal Group; School Choir; Gilbert Consort; ex-head Chorister; *Herefordian* Music Editor; "Take another Look"; Lunchtime Recital Manager. Awarded the Organ Scholarship at Trinity College, Cambridge.

VI(ii) Sc.

- A. J. S. BLACKMAN—Tennis Club; Shooting Club.
- N. C. BROWN-To U.W.I.S.T. to read Architecture.
- JEANINE R. CLARK—School Monitor; Librarian; Secretary, Scientific Society; B.A.Y.S. Committee. To Durham to read Chemistry.

#### VI(ii) Sc.

- D. GRISMAN—Croquet Club. To Birmingham to read Mechanical Engineering.
- D. G. HADLEY—Sgt. C.C.F. To Birmingham to read Physics.
- M. T. POWELL—School Monitor; Duke of Edinburgh Silver Award; C.S.M. C.C.F.; Croquet Club; Stage crew for "Oliver", "Take a Look" and "Take another Look". To Birmingham to read Mechanical Engineering.
- M. B. PRIOR—Shooting Club. To Nottingham to read Mechanical Engineering.
- A. P. ROBERTS—Chess Team; Badminton Club; Croquet Club; Bridge Club; Stamp Club. To Birmingham to read Mathematics.
- A. A. P. SUTHERLAND—Captain 1st XI; Herefordshire Cricket (U.19) 1974–76; Herefordshire Cricket (U.15) 1973; 1st XI Soccer 1975–76. To Birmingham to read Chemistry.

#### VI(ii) Bio.

- S. J. ADAMS—Senior Dayboy and Head of Somerset House; 2nd XV Rugby; Colts XI (Colours 1973); 1st XI Soccer and School Tennis Team; Debating Society. To Birmingham to read Medicine.
- HEATHER J. BRIDGE—Secretary of the Debating Society; Librarian; *Blue and Gold*. To U.W.I.S.T. to read Psychology.
- C. H. BROOKS—School Monitor; Vice-Captain of Rugby; 1st XV (Colours); 1st IV (Colours); Scientific Society. To Westminster Medical School to read Medicine.
- P. J. DAVENPORT—Chairman of Debating Society and Arts Society; Editor of *Pageant*; Scientific Society; Sailing Club; Sixth Form Council; Editor of *Blue and Gold*; "Frogs", "Birthday Party" and "Take another Look".

J. E. DAVIES—Shooting Club; B.A.Y.S. To Welsh National School of Medicine to read Medicine.

P. M. FITNESS-Swimming Team.

M. S. HARTY—Shooting Club. To Bart's Hospital to read Dentistry.

- M. J. MANNING—Shooting Club. To Wye College to read Agriculture.
- S. J. PILLING—1st XI Soccer; Canoe Club; Shooting Club.
- K. P. RILEY—Duke of Edinburgh Silver Award; Cpl. C.C.F.; B.A.Y.S. To Welsh National School of Medicine to read Medicine.
- P. N. ROBINSON—2nd XV Rugby; 1st XI Soccer; School Tennis Team; Croquet Club; "The Frogs"; Stage Crew for "Take a Look". To Birmingham to read Medicine.
- A. C. SHELDON—Captain 2nd XV Rugby; 1st XV 74–76; Colts IV; Debating Society Committee; "The Frogs". To St. Mary's Medical School to read Medicine.
- N. R. TOWELL—School Monitor; Captain of Athletics; 1st XV 1974–76 (Colours 75–76); 1st VII 1975–76; Rosslyn Park National Sevens 1975–76; Represented Herefordshire in English Schools Athletic Championships, Shrewsbury 1974; Represented Hereford and Worcester, English Schools, Durham 1975; Athletics County Colours.
- A. J. WILLIAMS—Captain of Bridge; 2nd XV Rugby; Cox to 2nd IV 1975.

VI(ii) Cl.

- J. M. CHARLES—Head of Old Deanery House; Bishop's Apparitor; Captain of Sailing; Debating Society Committee; Treasurer of Music Society; Editor of *Pageant* and *Blue and Gold*; C.C.F. Band; Madrigal Group; Gilbert Consort; Hereford Choral Society; Herefordshire Practice Orchestra; School Orchestra; Choir; Plays— "The Frogs", "Birthday Party", "Take a Look", "Take another Look". To Aberystwyth to read Classical Studies and Drama.
- SARAH V. HEALD—Orchestra; Editorial staff of *Pageant* and *Blue and Gold*. To St. Andrews to read English.
- ALINE I. MACKINNON-School Monitor; Chief Editor Blue and Gold; Music Society; Choir; "The Frogs". Nursing in Birmingham.
- C. R. F. RIDER—Head of Cornwall House; Captain of Shooting; Under-Officer C.C.F.; News Editor of *The Herefordian*; Duke of Edinburgh Bronze and Silver Awards; "The Frogs". To Durham University to read Anthropology on an Army University Cadetship and thereafter to Sandhurst.

VI(ii) Mod.

M. R. BLANDFORD—1st XI Soccer; U.14 100m County Champion. To Wolverhampton Polytechnic to study Accountancy.

- J. A. DEVERSON—Debating Society.
- G. L. KEMP—Badminton Team; Cross-country running; Cadet C.C.F.; Debating Society Committee; "Birthday Party", "The Frogs" (codirector), "Take a Look" and "Take Another Look". To U.W.I.S.T. to read Economics.
- M. A. S. LANGFORD—Head of Stuart House; 1st XI Cricket (half colours); 1st XI Soccer. To Bristol Polytechnic to study Accountancy.
- LEONORA OKARMA—Librarian.
- MODUPE OLUGUNNA—Pageant design team.
- R. K. PAUL-To Banking.
- S. P. REES—Debating Society; 2nd XI Cricket. To Teeside Polytechnic to read Humanities.
- S. C. F. ROGERS—Captain of Cross-country running; 2nd XI Cricket; 2nd XV Rugby (colours); 1st XI Soccer; represented County in crosscountry National Championships; Debating Society; "Oliver", "Take Another Look", "The Frogs".
- VIDA M. TAVERNOR—Food Committee, Squash Club; Tennis Club; Debating Society.
- J. M. THWAITES—*Blue and Gold*; Duke of Edinburgh Bronze Award; Debating Society; Chorister; "The Frogs", "Take Another Look".
- H. W. C. STEPHENS—1st XV (2nd XV colours); 1st XI Soccer; Debating Society. To Reading to read Modern Languages.
- D. TOPPING—Head of Langford House; Captain of Canoeing; Debating Society; Chess Club; Badminton Club; "Oliver".
- D. J. WARLEY-Captain of Badminton; 1st XI (Colours 1976); County U.19 XI 1976.

- S. H. BOLT—2nd XV.
- J. T. HARRINGTON-C.C.F.; "Salad Days".
- A. W. PREECE
- VL
- M. D. SMITH-Colts Cricket XI; 2nd XV.

Vo

- M. J. BENNETT
- B. R. COWLEY

N. J. Goss-C.C.F.; Lighting crew for school plays.

- A. C. F. MCHARG-2nd XV; 1st XI Soccer.
- N. G. H. PARKER
- R. H. Paske
- T. G. P. SMITH

Шc

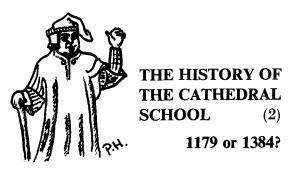
J. P. CULLOM

IIIe

- NAOMI L. PORTER
- KATHARINE J. R. PRYCE—Orchestra; "Salad Days".
- A. J. WISDOM
- IIr
- Ali Ordoukhani
- R. T. SMITH-Orchestra.

VI(ii) Sc.

Va



This year has seen the publication of *The Book of Hereford.* Mr. J. W. Tonkin, one of the co-authors, is the accepted authority on Herefordshire vernacular architecture and, in a chapter devoted to the School, he refers to Harley Court as follows: "The lounge... is a fine open hall, 36 feet by 17 feet with main tie-beam trusses, arch-braced collar intermediate trusses, wind-braces with pierced cusping and brattishing on the wall-plates. There is a cellar beneath and the centre of its ceiling is strengthened to take an open hearth. It seems likely that this is the school of 1384".

Documentary evidence for the establishment of the School at this time, is to be found in Bishop Gilbert's Register, of which the following extract is a literal translation: "John, bishop of Hereford, to Master Richard Cornwaille, greeting. Seeing that by old custom the appointment and control of the Master of the Grammar School in the City of Hereford belongs to the office of the Chancellor of the Cathedral, and that we have repeatedly required and urged the Chancellor and his Proctor to provide an adequate master for our School, and that they have expressly refused to comply with our request, to the prejudice of Holy Church and grave injury to the Scholars who desire instruction: We, therefore . . . appoint you to have the rule and discipline of the Grammar School with birch and rod . . . Given in our Manor of Whitbourne on the 26th day of December, 1384". One has a mental picture of a central open hearth, smoke drifting through the roof, a group of half-a-dozen choristers receiving tuition in Greek and Latin from Richard Cornwaille, his rod tucked firmly beneath the arm.

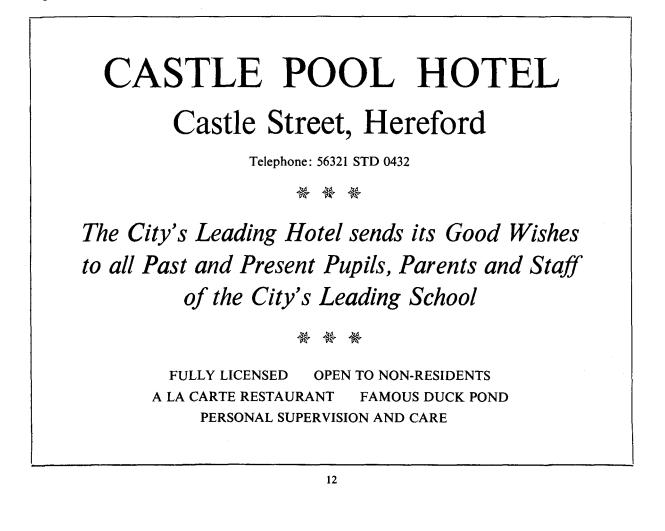
The reference in the Register to "old custom", the existence of Deeds of the 13th Century in which Harley Close is referred to as "Oldescolestrete", and a reference by a Canon of Hereford, Simon de Fraxino, about the year 1200, to the teaching of the Trivium (Grammar, Rhetoric and Logic) and the Quadrivium (Geometry, Arithmetic, Astronomy and Music) in Hereford, clearly point to the existence of the School before 1384. It seems certain that, either the School was established as a result of the Edict of the Lateran Council of 1179, which directed that every Cathedral Town must have a School, or, alternatively, the School was already in existence before this date.

The question I wish to pose is this: should the School make its Foundation celebrations in 1979 or in 1984?

Is not the latter date filled with some ill-omen?

A.M.

REFERENCES: Hereford School by Carless 1914; The Cathedral Church of Hereford by Marshall 1950; The Book of Hereford by J. W. and M. Tonkin 1976.





OR FIVE CHEVRONELS AZURE

The exhaustion of the stocks of the H.C.S. blazer badge is responsible, not only for the new gaudy pockets besported by an increasing number of pupils in the School, but also for raising an heraldic mystery.

Anyone interested in heraldry always asks two questions about the armorial bearings of an institution that can appear in so many different forms: what is the proper blazon and when were the arms granted? For the answers I went to Miss Penelope Morgan, honorary Librarian to the Chapter, who was able to provide the answers immediately from an article by Mr. G. Marshall entitled "The Origin of Some Early Herefordshire Coats of Arms", printed in the Transactions of the Woolhope Naturalists Field Club for 1946-8. The blazon appears alone. The arms according to Mr. Marshall belonged to Richard de Haveringe, precentor of the Cathedral from 1330–1340 (?), the presumption being that de Haveringe gave his arms to or they were subsequently appropriated by the Chapter.

I should like to think that it was the arduous training of the historian, taught always to cross check, but I fear it was but idle intellectual curiosity, that led me to look up de Haveringe in the Complete Peerage—and he turned out to have had an interesting career as Constable of Bordeaux, Papal Chaplain, Archbishop elect of Dublin, and a member of the Chapters of York, Hereford, Salisbury and Chester, serving all three Edwards, but, alas, his arms were "a lion rampant with a forked tail".

Ancestor (volume VIII) confirmed the finding, as did Miss Morgan, who was also able to tell me that the Chapter arms are borne by Avering or Evering, a Kent family with no known connection with the Cathedral.

H.C.S. bears the arms, or five chevronels azure, by courtesy of the Dean, but why the Dean has them and has used them since the fourteenth century according to architectural evidence—remains a mystery.

B.B.S.

Enquiries regarding the placing of advertisements in The Herefordian will be welcomed at any time by the Editor.

# RUGBY FOOTBALL CENTENARY 1876–1976

This Autumn term the School is celebrating its centenary of the beginning of Rugby Football. The historical records previous to 1876 indicate that "there was a rough and ready game of football of Boarders v. Day Boys always going on". The rules of this game must have been flexible as "the ground was diminished in area by flower beds". Football was also played on a local field outside the city wall (the Barrack ground), and a match is recorded against the local militia in 1866. It is most likely that these games were unrecognisable either as Rugby or Association Football, as it was the practice for the "home team to decide the laws of the match according to circumstances".

It is certain that during the season of 1875-76 games were generally being organised on a 15-a-side basis, following this decision by Oxford and Cambridge Universities in 1875, and the adoption of this number by the Rugby Union in 1876.

There are no remaining records of the results of fixtures at this time, but the standard of play may perhaps be judged by the fact that R. Bevan, a pupil from the school, became the Captain of Cambridge in the University match of 1878, and Captain of Wales in the following year.

It appears that in 1876 the school moved into what is now School House and Old Block, and that games were a normal part of the pupils' activities an improvement on the situation thirty years earlier when the complaint is recorded that there was "no football club, no fives court, no boat, in fact no anything—not even a playground".

The playing fields at Wyeside were acquired in 1883 and have been in use ever since.

D.W.T.



### 16th HEREFORD (CATHEDRAL SCHOOL) SCOUTS

During the summer H.C.S. started its own Scouts, led by Mr. Toll and the Headmaster, assisted by a group of Venture Scouts.

The programme has been fairly lively; there have been two camps and most of the troop have been under canvas this summer.

Apart from learning basic camping and scouting skills, activities have included hill-walking, raftmaking, bridge-building and visits to Bromyard Gala and White Castle.

All this has attracted quite a large membership for the new troop, mainly of boys, although a few girls have joined. (Girls cannot be enrolled as Scouts, but we are endeavouring to fulfil our obligations as a coeducational school).

We are now examining ways of acquiring our own equipment and look forward to a prosperous future.

#### THE C.C.F.

#### O.C.: MAJOR J. L. T. BROOKES Senior Cadets: Under Officer C. R. F. RIDER C.S.M. M. T. POWELL

Twenty-one recruits joined at the start of the school year and a few weeks later took part in a two day camp at Nesscliff. This was thoroughly enjoyed and gave all the opportunity of firing .22 rifles, .303 rifles, having Signal and Fieldcraft instruction, and taking part in a night scheme. Three weeks later 12 of the older cadets joined forces with Lucton School and Hereford A.C.F. in a weekend night patrol and sniper exercise. Despite the wet weather, they all enjoyed the experience.

On March 18th the Contingent was inspected by Brigadier G. M. Landy, O.B.E., Commandant C.O.D. Donnington, accompanied by Major G. Saunt, 5 L.I., and 2/Lt. J. P. L. Edwards (O.H.). 82 Cadets and 4 officers were on the parade which was taken by U.O. Rider. The Inspecting Officer was impressed by the augmented band trained by Mr. Green, and by the enthusiasm shown in the afternoon training at Wyeside. During the parade, proficiency and technical certificates were presented to 16 cadets. Two weeks later 30 cadets, 4 officers, Mrs. Wyatt and Mr. Theakston travelled for annual camp at Fremington, where a full programme of camping, signalling, map reading and shooting was arranged. A visit to the R.E.M.E. establishment at Instow, including a trip on a B.A.R.V., was much enjoyed. In the summer term a C.C.F. exhibition was arranged by Sgt. E. W. Hardy on Speech Day, and the cadets not involved in G.C.E. Exams spent a day on Ross Range. Shortly afterwards 22 cadets plus the officers, Mr. Skinner and Mr. Edwards, spent an energetic nine days on Adventure Training in Snowdonia. Once again we used Capel Curig as our base camp.

I was most pleased to hear that U.O. Christopher Rider has been accepted by the Regular Commissioning Board and will be going to Sandhurst after University. Also that Hugo Powell (O.H.) had been given a short-service commission and has been serving with 3 Bn. Light Infantry in Hong Kong.

During the year the following cadets attended courses run by the Army in the holidays:

- SGT. E. W. HARDY at R.M.A. Sandhurst and at an Adventure Sailing Course, visiting the Channel Islands and Cherbourg. He also attended a course in Weapons Appreciation at Donnington.
- CADETS J. D. PREECE and O. B. LINTON attended a R.E.M.E. (Motor Vehicles) Course.
- L./CPL. A. J. WATKINS, CDTS. D. J. WOOD, J. A. CAIGER, P. BRODHOLT, J. C. EVANS and D. HODGKINSON attended a Royal Engineers Course.
- A R.E.M.E. Signals Course at Donnington was attended by L./CPLS. N. WINMILL, H. H. FARR, P. G. ROBERTS, T. A. SKIPP, D. G. HAILEY, I. D. SINCLAIR, A. J. WATKINS and F. M. STAFFORD. All were successful.

J.L.T.B.





THE ROSSLYN PARK SQUAD

Photo: Hammonds

#### **RUGBY FOOTBALL 1975-76**

#### 1st XV

Played 20; Won 13; Drawn 1; Lost 6 Points for: 447; Points against: 197

v. ROYAL FOREST OF DEAN G.S. 13th SEPTEMBER. Away. Won 23–7.

The first match of the season was harder than expected, and at half-time the School appeared to be in danger of defeat. However a strong second half performance, and a memorable try by H. G. Williams, saw the side to a comfortable victory.

Scorers: Tries-H. G. Williams, Taylor, N. R. Towell, Howell, Thorburn. Penalty goal-Taylor.

v. Hereford R.F.C. Colts. 16th September. Home. Lost 18–25.

A very hard match against fitter opponents, which was lost after we had been ahead for most of the match. Defensive lapses allowed the Colts two late tries.

Scorers: Tries—H. G. Williams, Hooper; Conversions—G. S. Williams (2); Penalty goals—G. S. Williams (2).

v. D. R. Burke's XV. 18th September. Home. Lost 9–14.

Another very close match, in which we did well to contain a much larger side. In a period of sustained pressure at the end of the game, victory could have been snatched but for spirited defence by the opposition.

Scorers: Try-Hooper; Conversion-G. S. Williams; Penalty goal-G. S. Williams.

v. Llandovery College. 20th September. Away. Lost 0–32.

A very disappointing match indeed. The School never came into the game as the forwards were outplayed and possession was limited. Llandovery, an excellent side, gave a display from which we all learned.

v. R.G.S. WORCESTER. 27th SEPTEMBER. HOME. DREW 7-7.

A complete team re-shuffle (most of the changes resulting from injuries, though some were tactical) produced a team who all but beat R.G.S. We restricted them to three points in the first half when they were playing with a gale behind them, but in the second half, when the advantage was ours, we drew ahead but conceded a weak try almost immediately, which levelled the scores. We remained encamped on their line for the last third of the match but found ourselves incapable of a further score.

Scorers: Try—Hooper; Penalty goal—G. S. Williams.

v. MINSTER SCHOOL. 1st October. Away. Won 51–0.

Even though the score suggests an easy match, the team played exceptionally well to win by this score. A notable feature of this match was the scoring of 5 tries by B. Towell in his second game for the team.

Scorers: Tries—Stafford, B. Towell (5), Blandford (2), Hooper; Conversions—G. S. Williams (6); Penalty goal—G. S. Williams. v. King's School, Worcester. 4th October. Home. Won 19–4.

This was the School's first win over King's for 16 years and it was achieved with the team's best performance of the season. Prominent again was B. Towell who out-sprinted the cover defence to score an excellent try in the corner. A most pleasing win.

Scorers: Tries—B. Towell, Power; Conversions— G. S. Williams; Penalty goals—G. S. Williams (3).

v. Belmont Abbey School. 8th October. Away. Lost 6-26.

Our good run came to an end with a disappointing forward display against our old rivals. Little clean possession was won from the set pieces, and mauling was uncharacteristically poor.

Scorer: Penalty goal-G. S. Williams (2).

v. Hereford R.F.C. Colts. 11th October. Away. Won 13–12.

We avenged our defeat earlier in the season with the narrowest of victories over the Colts. Down 4-12 with three minutes left, we scored a penalty goal. Then with seconds remaining B. Towell rounded his man and was able to score well out. Despite the pressure on him, G. S. Williams succeeded in converting.

Scorers: Tries—B. Towell, Hooper; Conversion —G. S. Williams; Penalty goal—G. S. Williams.

v. HANLEY CASTLE H.S. 18th OCTOBER. AWAY. WON 31–3.

Although we scored in the first thirty seconds of the match, it took the rest of the first half for us to settle down properly. Eventually we were easy victors, scoring six tries.

Scorers: Tries—N. R. Towell (2), Brooks, Blandford (2), Hooper; Conversions—Taylor, G. S. Williams; Penalty goal—Taylor.

v. KING'S SCHOOL, GLOUCESTER. 22nd OCTOBER. AWAY. WON 34-0.

Yet again we took a long time to settle down and adjust to a small pitch, but once this was done we ran up a fairly convincing score. Taylor scored a try of some note, when he took a pass almost on his own line and ran the whole length of the pitch to score in a spectacular effort.

Scorers: Tries—N. R. Towell (2), Blandford, Taylor (3), Thornburn; Conversions—G. S. Williams (3).

v. Brasenose College, Oxford. 1st November. Away. Won 22-12.

This match was made possible by our Brasenose hosts, who looked after us as it was during School half-term. Although we conceded a try before anyone from our team had touched the ball, the School ran out fairly comfortable winners, but the poor quality of our play emphasised how we had gone "off the boil" after our early season's good form.

Scorers: Tries—Brooks, Blandford, Cobb, Hooper; Conversions—Stafford, G. S. Williams (2).

v. Bedstone School. 5th November. Home. Won 43–3.

Again, this was not a team performance to remember, but there were signs of improvement in the play of several individuals who had not been playing well recently. This was a new fixture and the opposition were not as strong as expected, so we were able to score eight tries in our 43 points.

Scorers Tries—B. Towell, Power, Brooks, Blandford, Howell, Cobb, Hooper; Conversions— Taylor (3), G. S. Williams; Penalty goal—Taylor.

v. Christ College, Brecon. 8th November. Away. Lost 3–18.

An extremely disappointing performance wasted a good chance of beating a comparatively weak Brecon side this year. Although we conceded only one try, too many penalties were given away within kickable distance.

Scorer: Penalty goal—Taylor.

v. Old Swinford Hospital School. 15th November. Home. Won 28–0.

A much better performance this week, against an awkward team who defended well. But an ample supply of forward possession enabled the backs to run freely and score five good tries.

Scorers: Tries—B. Towell (2), N. R. Towell (2), Caiger; Conversions—Taylor (3), G. S. Williams.

v. Crypt School, Gloucester. 22nd November. Away. Lost 14–15.

A very close game, which was played in fog so thick that neither set of posts was visible from the centre spot. A penalty goal snatched the match away from us in the dying seconds.

Scorers: Tries—B. Towell, Taylor; Penalty goals —Taylor (2).

v. Priory School. 26th November. Home. Won 30–3.

In this, another new fixture, the team at last regained the form which was evident earlier in the season. The forwards in particular did an excellent job in coping with a large Priory pack and the backs had so much possession that scoring was inevitable.

Scorers: Tries—B. Towell (2), N. R. Towell (2), Hooper, Thorburn; Conversions—Taylor, G. S. Williams (2).

v. Lucton School. 29th November. Away. Won 64–0.

A very easy victory, but the game will not be remembered for that. B. Towell scored his fourteenth and fifteenth tries of the season and, as far as the Editor can find out, this constitutes a new School record. N. Mayers broke his nose in the opening minutes, so moved to No. 8, from where he scored a try and converted it—the first points he scored in three years of 1st XV rugby.

Scorers: Tries—B. Towell (2), N. R. Towell, Stafford (2), Taylor (2), Power (3), Cobb, Hooper, Mayers; Conversions—Taylor (4), Power, Mayers.

v. GWYNNE WILLIAMS' XV. 6th DECEMBER. HOME. Won 15–6

Mr. Williams brought together a very good side, drawn mainly from the Luctonians Club, which gave the School an exciting match. As the match went on, we were able to get more into the game as we gained confidence, but the margin by which we won was quite narrow. Another pleasing team performance.

Scorers: Tries—Hooper (2); Conversions—Taylor (2); Penalty goal—Taylor. v. Old Herefordians' XV. 13th December. At Wyeside, Won 17–10.

A strong Old Boys' side played well, but the School rose to the occasion again and won this match for the first time in six years. S. Rogers scored a fine opportunist try by kicking ahead and winning the race for the touch-down with Nick Turner. The lead changed hands several times, and it was P. Hooper who put the issue beyond doubt with his thirteenth try of the season. A most satisfying win.

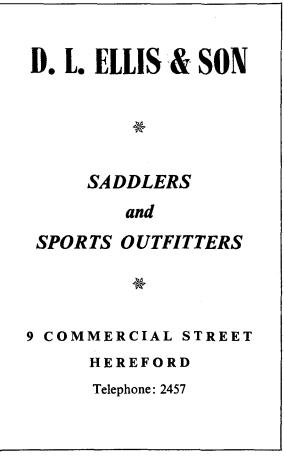
Scorers: Tries—Rogers, N. R. Towell, Hooper; Conversion—Taylor; Penalty goal—Taylor.

#### Individual Portraits

- G. S. WILLIAMS (Prop), *Captain*—A young captain who set an inspired example to the other members of the team. We are indeed lucky to have him lead the side in our centenary year. R.G.T.
- C. H. BROOKES (Centre), Vice-Captain—Always a very safe defender, he rarely missed a tackle. His attacking play, however, was not consistently of such a high standard, though he did make some good breaks at times. After a good start to the season, he lost form, but was playing well again by the end. 18 appearances—3 tries.
- J. G. CAIGER (Full-back)—He played very well at scrum-half for a great deal of the season, but established himself at full-back later. He proved safe in most aspects of play in the latter position, being particularly quick to join in the attack; he needs to improve his kicking before next season. 20 appearances—2 tries.
- B. TOWELL (Wing). A player of great pace who ran aggressively. Even though he missed the early part of the season through injury, he was still able to set up a new School try-scoring record of 15. Although dangerous on the attack, his defence at times proved suspect. 13 appearances—15 tries.
- F. M. STAFFORD (Centre)—He played several games at full-back, where he proved competent. Near the end of the season, however, he proved to be a great "find" in the centre, where he ran evasively. A good prospect for next season. 11 appearances—3 tries, 1 conversion.
- C. W. BLANDFORD (Wing)—A large, forceful winger who never quite fulfilled his promise of last season, though he did score some good tries. He was always too keen to try a side-step, when his size and speed would have got him through. 12 appearances—7 tries.
- N. R. TOWELL (Wing)—Another winger of exceptional pace, who fought with Blandford for a place for most of a season. His handling was at times suspect, but once in possession he always went hard and straight. 12 appearances—11 tries.
- K. C. TAYLOR (Outside-half)—Though a utility player, he was most at home at outside-half. His reading of the game was excellent, and he was quick to set the backs away or find touch as the occasion demanded. 17 appearances—7 tries, 15 conversions, 8 penalty goals.
- P. A. POWER (Scrum-half)—Spent much time in the centre, but his favoured position was behind the forwards. He provided a service which sacrificed length for speed and accuracy, and was a little too

keen to break on his own sometimes, though he survived through a combination of side-steps, dummies and alert back row play. 20 appearances -5 tries, 1 conversion.

- P. G. COBB (No. 8)—An excellent support player, he was never far from the ball whether in attack or defence. Although not exceptionally tall, he acquitted himself well in the line-out. Unfortunately his over-enthusiasm sometimes caused him to fall foul of the referee. 20 appearances—3 tries.
- P. M. HOOPER (Flanker)—A fine player who had an excellent season. Though lacking in height he was a powerful runner who was very difficult to tackle. Possesses an uncanny ability to score tries from seemingly impossible situations. 19 appearances—13 tries.
- A. J. THORBURN (Flanker)—An enthusiastic young flanker who started the season in spectacular fashion; although he did not maintain this high standard of play throughout the season, he was continually alert and ready to start to promote attacks. 17 appearances—3 tries.
- C. G. BESSANT (2nd row)—A large player who never seemed to be pushing as hard as he should for his size. He made up for this by showing surprising speed in the loose. 16 appearances.
- S. H. HOLLIDAY (2nd row)—An injury caused him to loose his place and he had to wait until late in the season before he was able to regain it. His height made him our best line-out jumper, and he always gained an ample share of the ball. Very capable in the loose. 10 appearances.



- G. S. YEVKO (2nd row)—Came into the side as replacement for Holliday and played so well that he never lost his place. Within ten days he had progressed from the 2nd XV to the County squad. An excellent 'grafter' who was always cleaning up loose ball, and setting up rucks. 16 appearances.
- N. J. MAYERS (Prop)—an experienced player who was often called upon to show his versatility by deputising as hooker, where he proved very capable. Surprisingly fast for a prop, he was always in support of attacks, and among the first to arrive at rucks and mauls. 20 appearances —1 try, 1 conversion.
- R. S. HUGHES (Hooker)—Although not considered at the beginning of the season, his quick striking soon brought him into the side. His lack of size and weight followed in the School's tradition, but he was always very capable of looking after himself. 14 appearances.
- P. J. HOWELL (Centre)—An early rib injury caused a lengthy lay-off and he seemed to have lost all touch when he returned and was unable to reestablish himself. However, he proved this to be only temporary with several outstanding displays in Sevens competitions. Very skilful and an asset for next season. 10 appearances—2 tries.

Others who played were: H. W. C. STEPHENS; S. H. JONES; H. G. WILLIAMS; A. C. SHELDON; M. RUMSEY; S. C. F. ROGERS.

Colours were awarded as follows:

- Full Colours Re-awarded—G. S. WILLIAMS; C. H. BROOKS; N. R. TOWELL; P. M. HOOPER; P. A. POWER.
- Full Colours Awarded—N. J. MAYERS; P. G. COBB; J. G. CAIGER; B. TOWELL; K. C. TAYLOR; P. J. HOWELL.
- Half Colours Awarded—C. W. BLANDFORD; A. J. THORBURN; G. S. YEVKO; C. G. BESSANT; R. S. HUGHES; F. M. STAFFORD; S. H. HOLLIDAY.

#### Herefordshire County Rugby

The following played for the County in representative matches:

- U.19 XV—G. S. WILLIAMS, P. G. COBB, J. G. CAIGER, P. M. HOOPER, N. J. MAYERS, K. C. TAYLOR, B. TOWELL, P. A. POWER.
- U.16 XV—A. J. THORBURN (Captain), F. M. STAFFORD, R. S. HUGHES, H. G. WILLIAMS, P. N. DAVIES, J. H. PERROT.
- P. A. POWER and P. M. HOOPER also had West Midland Trials and Hooper was selected as substitute for the match against Japan.

G. S. WILLIAMS and N. J. MAYERS

#### SEVENS

A very strong U.17 seven started the season off well; a win at the King's Worcester Sevens, beating Belmont 14–0 in the final. With most of our strength in this age group, the team which competed as U.19s was really our U.19 'B' side; nevertheless they performed well, finishing second out of three in their league.



"On the Ball" at Rosslyn Park

The genuine 1st VII turned on an excellent performance at Warwick, losing in the semi-final to Wrekin. The promise shown in this tournament was followed a few days later by a disjointed display in the Herefordshire Invitation Sevens, where we lost to a very weak Ellesmere side in the quarter finals.

A new experience for the team was the Worcester Floodlit Sevens, where inconsistency rather than the lights proved to be the main problem, and the School took a 22–10 hammering from K.E.S. Birmingham after reaching the last four. A first round exit at Clifton did not augur well for the week to come at Rosslyn Park.

The first day at the Rosslyn Park National Schools' Sevens was our best one, and we defeated four schools in our league to reach the last sixteen knock-out stage. This took place on the second day, but we were beaten by Worth in a match which we could easily have won. Having done so well in this, the "Festival" Tournament (for Schools playing only two terms of rugby), we did not expect to do well in the forthcoming Open Tournament. However a tired team exceeded themselves in beating Aylesbury and William Ellis School, but once again undeservedly fell at the hurdle of the last sixteen. Chislehurst/Sidcup scraped through to a narrow 13–8 win, with weary opponents plugging away to the end.

And so to Oxford, where a classic display of superb rugby saw us stroll to a 31-6 win over Bristol G.S. But weariness finally caught up with us, and we lost heavily to an inferior side from Hipperholme.

Indifferent performances over two days gave us a quarter final place in the Belmont Jubilee Sevens where we lost 22-4 to a well-organised Cowley side.

The U.19 'B' side appeared twice more after the Worcester Competition. In the Herefordshire Domestic Sevens, they won the league which comprised mainly the 1st VIIs from other local schools, but lost the title when forced to play off with Belmont 2nd VII, who finished second in the league. At the Wycliffe School tournament, they recorded a notable 22-4 victory over Monmouth School 2nd VII in finishing runners-up to R.G.S. Worcester 1st VII.

Belmont proved to be the major stumbling block to the U.16 VII, who lost to them in the quarterfinal at Clifton, the semi-final at Worcester and the final at the Herefordshire Domestic Tournament. The Herefordshire Invitation Competition saw them robbed of victory against Rydal in the quarter-final by poor refereeing. A much depleted side gave a splendid performance at Oxford, narrowly losing in the last eight to Gunnersbury.

- U.17 Worcester Sevens Winners—P. HOOPER; G. WILLIAMS; P. COBB; P. POWER; K. TAYLOR; P. HOWELL; B. TOWELL.
- U.19 Rosslyn Park Squad—P. HOOPER; G. WIL-LIAMS; P. COBB; P. POWER; K. TAYLOR; P. HOWELL; N. R. TOWELL; B. TOWELL; J. CAIGER; C. BESSANT.
- U.19 'B' Squad—G. Yevko; N. Mayers; S. Holliday; J. Caiger; C. Bessant; N. Dance; N. R. Towell; P. Cobb.
- U.16 Squad—M. RUMSEY; R. HUGHES; P. DAVIES; A. THORBURN; M. SMITH; F. STAFFORD; H. WILLIAMS; T. GODFREY.

K. C. TAYLOR

#### 2nd XV RUGBY

The 2nd XV season began at Llandovery where a very inexperienced side, captained by N. Dance, went down by exactly 50 points. It did, however, provide the less rugby-minded members of the Upper Sixth with something extra to put on their U.C.C.A. forms. This game was quickly followed by a defeat by R.G.S. Worcester by a similar 50 point margin, although we did manage to score 9 points ourselves. This defeat was partially explained by the loss of our powerful running wing, A. J. Williams, early in the game, with a broken wrist.

After this disastrous start to the season, things could only get better, and this they did with only 51 points being conceded during the next two defeats. At this, the halfway stage of the season, our lack of success was almost proverbial, even for a 2nd XV (Played 4; Lost 4; Points for 15; Points against 160). Then it actually happened: we won. At last our "Run until you are caught" tactics paid off, and we put 34 points past King's, Gloucester. Showing that success breeds success, we continued to win, the most notable of our victories being the 84-0 win over Bedstone. When the points totals were added up, we discovered to our amazement that the totals were in our favour. This ended the season on a high note. Although our success rate was only a modest 40%, everyone who played enjoyed themselves, and after all, that is the idea of the game, isn't it?

| Results: v. LLANDOVERY | (A) Lost 0-50 |
|------------------------|---------------|
| v. R.G.S. Worcester    | (A) Lost 9–59 |
| v. King's Worcester    | (H) Lost 0–19 |
| v. Belmont Abbey       | (A) Lost 6–32 |
| v. King's Gloucester   | (A) Won 343   |
| v. Bedstone School     |               |
| v. Ludlow G.S.         | (H) Won 56–3  |

Those who played for the team were: A. C. SHELDON (Captain); N. J. DANCE; M. TABAR; P. N. DAVIES; P. G. PRIDMORE; M. RUMSEY; A. G. SINCLAIR; S. H. BOLT; S. H. HOLLIDAY; B. J. GILG; H. W. C. STEPHENS; J. H. PERROIT; T. A. GODFREY; S. C. F. ROGERS; H. G. WILLIAMS; A. J. WILLIAMS; A. C. F. MCHARG; D. G. HAILEY; M. D. SMITH; D. LLEWELLYN; J. M. PRIDAY.

A. C. Sheldon

#### U.15 XV

The team's record was as follows: *Played* 15; *Won*4; *Drew* 1; *Lost* 10.

U.14 XV

Played 15; Won 6; Lost 9.

A mixed season in results due in part to lack of size among the forwards. Defence was a general weakness, though injuries did deplete the already small squad of players available.

The team was chosen from: A. THORNEWELL (Capt.), M. RICHARDS, D. ARCHER, J. WHITNEY, D. WILLIAMS, R. GEORGE, M. HATTAM, J. MACADIE, C. MONTAGUE-BUTLIN, S. HAWKINS, J. HAWKINS, M. SHUTLER, A. NOTTINGHAM, A. SMITH, E. PRICE-JOHNS, P. MAPP, C. GARNETT, M. ACTON, G. WITHERS.

D.W.T.

#### SQUASH RACKETS

Interest in Squash Rackets is constantly growing. There have been several top class exhibition matches at the Whitecross Club and excellent coaching from the professional player, Brian Patterson to provide added impetus.

The quality of play has undoubtedly improved throughout the school, and invaluable coaching is given to younger players by Mr. Shave and Mr. E. Jenkins, whilst the older members and the school team are coached by Dr. J. E. Cox and other county players.

In spite of improved standards of play, however, we found it very difficult to improve upon previous match results. In several matches we were unable to field our strongest team.

Senior and junior leagues were run in both terms and a knockout tournament was held in the Spring term. A. R. Budd played well to reach the final of the senior tournament, but was beaten there by P. Cox. J. C. Evans beat A: Thornewell in the Junior final. A ladder tournament was run during the Summer term.

Six school matches were played during the Autumn and Spring terms.

The two school teams were selected from: P. Cox, C. PROUT, N. MAYERS, J. CAIGER, A. R. BUDD, G. S. WILLIAMS, P. COBB, C. BESSANT.

| U. S. WILLIAMS, I. CODD, C.   | DESSANT.         |
|-------------------------------|------------------|
| Results: v. R.A.F. CREDENHILL | (H) Lost 1–4     |
| v. Malvern College            | (A) Lost 0–5     |
| Commentation Contine          | T (II) I ant 1 5 |

v. CHELTENHAM COLLEGE (H) Lost 1–5

v. Cheltenham College (A) Lost 1–5 v. Whitecross Club (H) Lost 2–3

v. WHITECROSS CLUB (A) Lost 2–3

Several players entered the Herefordshire U.19 closed tournament, but no one progressed further than the semi-final. J. C. Evans reached the semi-final of the U.16 tournament.

There have also been several notable achievements by members of the School. P. Cox and C. Prout have been awarded Junior County colours, and have entered the West Midlands tournament at the Midlands Art Centre, Coventry. P. Cox also competed in the Greek Open tournament in Athens.

The record for smashing rackets is held by P. G. Cobb, who was responsible for the destruction of three in two weeks.

P. J. A. Cox

#### BADMINTON

I would like to begin this year's report by clearing up a misconception about the sport of Badminton, especially after discovering the following in *The Herefordian* of October 1970:

"Badminton has been introduced as a VIth Form activity on Games afternoons for those unsound in wind and limb, who tremble at the onset of winter's rigours."

Badminton is ever increasing in popularity and demands that players should be physically fit to endure matches. Those who think that this game is for weaklings should try to play themselves, and I am sure that they would be surprised!

This season has seen a great improvement in both skill and enthusiasm among members of the club. The team squad, made up of members of the Upper Sixth and Fifth Forms, all found the training sessions at Tupsley Church an advantage when playing opposition from other Schools. This team played very well to secure a victory over Monmouth School, but lost the other fixture against Brecon, partly because they had to play under bad weather conditions.

If the promise of younger players is fulfilled, the extra training sessions which the squad currently enjoys should enable the School to produce a team of good strength which is likely to trouble many other Schools.

D. J. Warley won the senior singles tournament, and during the year was lucky enough to represent the West Midlands against the East Midlands; he also played in the Junior All-England Championships. Alan and Christine Morris collected a handful of medals at the Herefordshire Junior Tournament, and Christine also won the School Junior Tournament.

Many thanks must be given to Mr. Parker for his hard work in helping the team throughout the season, and also to Mrs. Wyatt for the match teas.

D. J. WARLEY

#### **CROSS COUNTRY RUNNING**

All those who have run the Hull at one time or another will know exactly how the bog is able to rip the guts out of any poor unsuspecting runner when he has the finish in his sights, and does not believe that he has any innards left to part with. Well, the Wye River Authority has seen fit to drain this spectators paradise, and so ruin the prospect of more runners finishing encased in the contents of the bog.

Despite the absence of this major obstacle, times were only modest; the result of other activities occupying athletes' time, and making training either difficult or impossible.

INDIVIDUAL RESULTS:

Open 1. S. C. F. Rogers (S) 25m 59s 2. S. J. Pilling (St) 3. K. C. Taylor (S)

#### Intermediate

| 1. C. C. Meneaud (St) | 1. G. N. Withers (La)  |
|-----------------------|------------------------|
| 17m 26s               | 18m 26s                |
| 2. C. N. Prout (Co)   | 2. A. J. W. Price (JH) |
| 3. M. Blackman (St)   | 3. T. J. Evans (So)    |
|                       |                        |

Junior

Clare Wood was the first girl home, 19th in the Junior race.

**TEAM RESULTS:** 

Open

| -               |     |      |             |          |
|-----------------|-----|------|-------------|----------|
| 1. School House | 91  | pts. |             |          |
| 2. Deanery      | 149 | pts. |             |          |
| 3. Cornwall     | 123 | pts. |             |          |
| 4. Langford     | 242 | pts. | Junior      |          |
| 5. Somerset     | 385 | pts. | 1. Boarders | 103 pts  |
| 6. Stuart       | 401 | pts. | 2. Somerset | 116 pts. |
|                 |     |      | 3. Stuart   | 169 pts. |
| Intermediate    |     |      | 4. Cornwall | 250 pts. |
| 1. Stuart       | 138 | pts. | 5. Langford | 286 pts  |
| 2. Somerset     |     | pts. | U           | 1        |
| 3. Langford     |     | pts. |             |          |
| 4. School House | 249 | pts. | ·           |          |
| 5. Deanery      |     | pts. |             |          |
| 6. Cornwall     |     | pts. |             |          |
|                 |     |      |             |          |

S. C. F. ROGERS

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#### **ATHLETICS**

#### **Sports Day**

The School Sports were held on Friday, 28th May, on a warm afternoon which attracted a large crowd of parents. The track was in fine condition, and several new track records were established, notably in the senior sprints. This year also saw the first under 13 girls victrix ludorum, Alison Shave. Athletes were sorry to see the retirement of Mr. Hallowell from his lengthy spell as starter.

Mrs. Sutton presented the medals and cups at the end of the afternoon. Thanks must also be given to Mr. Morris for organising the sports, and to the staff for acting as track and field judges.

#### **RESULTS—WINNERS:**

- 100 metres: N. R. Towell (Record: N. R. Turner, 1970; R. N. Davis, 1973; N. R. Towell, 1975-11.5s). Time: 10.6s (starting error).
- 200 metres: N. R. Towell and B. Towell (Record: R. N. Davis, 1973–23.7s). Time: 22.2s (N.R.).
- 400 metres: N. R. Towell (Record: H. S. Parkinson, 1973-56.0s). Time: 52.9s (N.R.).

800 metres: S. C. F. Rogers. Time: 2m 15.5s.

- 1500 metres: S. J. Pilling. Time: 4m 51.4s.
- 100 metres Hurdles: N. R. Towell (Record: N. R. Towell, 1975-14.2s). Time: 13.7s (N.R.).
- High Jump: H. G. Williams (Record: N. J. Wilson, 1965–1.65m). Height: 1.68m (5ft 6in) (N.R.).
- Long Jump: S. C. F Rogers. Distance 6.00m.
- Shot Putt: N. J. Mayers. Distance 10.47m.
- Discus: P. N. Davies. Distance 27.22m.
- Javelin: D. J. Warley. Distance 40.68m.

Relay: School House (Record: School House, 1970 -48.3s). Time 47.8s (N.R.).

#### **Girls Open**

100 metres: Meg Tavernor. Time: 14.2s (Record).

Long Jump: Meg Tavernor. Distance 4.33m.

Shot Putt: Alison Beasey. Distance 8.29m.

#### **Boys Under 15**

- 100 metres: M. R. Ellis. Time 12.5s.
- 200 metres: M. R. Ellis. Time 26.0s.
- 400 metres: P. Cotterill. Time 61.4s.
- 800 metres: P. Cotterill. Time 2m 24.1s.
- 100 metres Hurdles: J. C. Evans. Time 18.7s.
- High Jump: C. N. Prout (Record: H. G. Williams, 1975-1.53m). Height 1.54m (N.R.).
- Long Jump: P. J. Croudace. Distance 4.99m.
- Shot Putt: D. M. Gray (Record: C. W. Blandford, 1974-13.8m). Distance 13.81m (N.R.).
- Discuss: D. M. Gray. Distance 28.74m.
- Relay (Under 16): School House (Record: Deanery, 1973—51.2s). Time 49.7s (N.R.).

#### **Girls Under 15**

- 100 metres: Charlotte Lindsey. Time 13.9s.
- Long Jump: Jennifer Jones. Distance 3.96m. Shot Putt: Christine Morris, Distance 7.35m.

#### **Boys Under 13**

- 100 metres: J. Orrell-Jones (Record: B. Towell, 1972-13.6s). Time 13.4s (N.R.).
- 200 metres: C. L. V. Booth (Record: R. J. W. George, 1975–28.5s). Time 27.8s (N.R.). 400 metres: J. M. Slee (Record: R. G. Grobecker,
- 1970-67.6s). Time: 65.9s (N.R.).
- 800 metres: A. J. Price. Time 2m 37.0s.
- High Jump: C. L. V. Booth. Height 1.35m. Long Jump: P. H. Thorburn (Record: R. C. Gristy, 1954-4.68m). Distance 4.69m (N.R.).
- Shot Putt: D. J. Croll. Distance 9.59m.
- Relay (Under 14): Langford. Time 55.8s.

#### **Girls Under 13**

- 100 metress Helen Jenkins. Time 14.5s.
- 200 metres: Helen Jenkins. Time 30.1s.
- 400 metres: Alison Shave. Time: 73.0s. 800 metres: Alison Shave. Time 2m 55.0s.
- High Jump: Pauline Harris. Height 1.26m (Record).
- Long Jump: Suzanne Watson. Distance 4.25m (Record).
- Shot Putt: Olivia Morris. Distance 7.39m (Record). Relay (Under 14): Somerset. Time 61.7s.

#### **Boys Under 12**

- 100 metres: R. J. Goodwin (Record: M. R. Ellis, 1973-13.7s). Time 13.7s (Equals Record).
- 200 metres: R. J. Goodwin. Time 29.0s.

#### Girls Under 12

100 metres: Nicola James-Moore. Time 14.4s (Record).

200 metres: Nicola James-Moore. Time 30.1s.

Victores Ludorum: Open: N. R. Towell U.15: P. Cotterill Boys U.13: C. L. V. Booth & J. Orrell-Jones Girls U.13: Alison Shave

Athletics Standards: Junior House.

Athletics Champions: (Boarders): School House (Day): Somerset

#### **Other Results**

Pauline Harris won the High Jump in the U.14 District Sports. R. J. Goodwin won the 200 metres and 400 metre events in a triangular match (U.13) against Aylestone School and Haywood School.

In the Hereford and Worcester Schools' Championships held at the Abbey Stadium, Redditch, three athletes from the school competed, all of them successfully.

#### RESULTS

H. G. Williams 1st Intermediate Boys 400 metres 4th Intermediate Boys High Jump

| B. Towell 1s | . ~ .   |      |     |         |        |
|--------------|---|------|-----|---------|--------|
| 1:           | st Senior                                     | Boys | 200 | metres. | 23.4s* |
| 19           | st <i>Senior</i><br>st <i>Senior</i><br>8.9s* |      |     |         |        |

(\* denotes county record)

A team was then selected to represent Hereford and Worcester in the Mason Trophy meeting, held on the fast tartan surface of Warley Stadium, Birmingham. Unfortunately the rain poured throughout the afternoon, but this did not prevent good performances from the athletes.

#### RESULTS

H. G. Williams 1st Intermediate Boys 400 metres

- B. Towell 2nd Senior Boys 100 metres. 11.2s 2nd Senior Boys 200 metres. 22.7s N. R. Towell 1st Senior Boys 110 metre hurdles. 15.7s
  - 1st Senior Boys 400 metres hurdles. 58.2s

In late June the Herefordshire A.A.A. Championships took place at the Racecourse, Hereford.

RESULTS

| Junior Men 100 metres: | 1st B. Towell. 11.0s   |
|------------------------|------------------------|
|                        | 2nd N.R. Towell.11.0s  |
| Junior Men 200 metres: | 1st B. Towell. 23.1s   |
|                        | 2nd N. R. Towell.23.3s |

Sen. Men 110 metres hurdles: 1st N. R. Towell

All these winning times were acknowledged as new county records.

Pride of place must go to Huw Williams, who, on the same morning as the above county championships, won the Youth's 400 metres at the Welsh National A.A.A. Championships at the Welsh National Stadium, Cwmbran, in a fine time of 52.3 seconds.

H. G. Williams, B. Towell and N. R. Towell were selected to run in the English Schools Athletic Association Championships, held in Cannock, Staffs, in July.

N. R. Towell gained a place in the final of the Senior Boys 110 metres hurdles, in which, he was, as last year, 6th. He later competed in the Southern Counties A.A.A. under 20's Championships, held at West London Stadium. His time of 14.7 seconds in the 110 metres hurdles is just 2/10ths away from the National record (14.5 seconds). With another year in the age group, we wish him all the best for the future.

#### ASSOCIATION FOOTBALL

#### Played 5; Won 1; Lost 3; Drawn 1

During the Spring term the team played a number of games against strong opposition. Our only victory (12-1) came against Belmont Abbey. In the return match Belmont produced a completely new side and won a rough game 3-2. Goals were scored for the School by Bluff and Caiger. Earlier, the team had played the Sixth Form College, one of the best sides in the county against whom it was unlucky to lose 2-1.

The next match was against Minster School. As six of our regular players were playing rugby and our opponents were similarly placed, the match was likely to become a comedy of errors, but in fact the result was an exciting 3–3 draw. In the return match, against opponents at full strength, the team sustained more than its fair share of injuries, with goal-keeper Thorburn leaving the field after two minutes, Adams generally hobbling around, and Blandford leaving the field in the second half. We did well to lose 5-2 but in all honesty it should have been 15-2.

Although the team has not had a successful season, I must point out that no two matches saw the same side fielded, and on several occasions the school was stretched to find eleven good players. Our grateful thanks go to Mr. Rhodes for the help that he has given and for putting up patiently with sometimes rather vague arrangements.

The Team was selected from: S. J. Adams, M. A. S. Langford, P. N. Robinson, A. A. P. Suther-Land, S. J. Pridmore, H. W. C. Stephens, S. C. F. Rogers, S. J. Pilling, M. R. Bland-Ford, A. J. Bluff, P. A. Power, J. G. Caiger, K. C. Taylor, B. J. Gilg, M. I. West, A. J. Thorburn, and R. Rooke.

S. J. Adams

#### **ROWING**

Training began in January for the 20 members of the U.16 and U.15 groups. Lest old members of the Boat Club wonder whether the School is getting soft, let me hasten to add that the small numbers are the result of a deliberate policy of not putting out crews that cannot be coached.

Performances by the U.16 eight at H.o.R. races at Gloucester, Avon and Worcester were only fair, but some useful experience was gained. In the summer two fours were formed, both of which won races at Avon and at Gloucester Junior, the 'A' IV just failing to reach the final at the latter. Generally, however, the rowing of both crews lacked cohesion and neither was able to move the boat quickly.

The U.15 group sent a four to Avon H.o.R. where it performed creditably and finished fourth out of eight. In the Summer the group took over the eight and slowly began to get together. Races were won at Gloucester Junior, Avon, Hereford Schools and Tewkesbury, though crews of Shrewsbury's calibre were usually lurking to prevent any finals being reached. As the season progressed, however, the crew began to show that it could race, the Tewkesbury showing being particularly encouraging. This group secured our single win of the season, the stern four winning U.16 fours at Ironbridge, the highlight of which was a  $\frac{1}{2}$  length win over Hereford R.C., when we took a length in the first 400 yards but then saw it reduced to almost nothing. However, some determined racing increased the lead again and we won what turned out to be the closest race in the event.

The School was host this year to the Ball Cup Races though exams prevented the U.16s from entering. The U.15s were thought too young to enter and so were given the job of running the event which they did extremely well. The writer would also like to record his appreciation of the help given by non-rowing members of the School in the Ball Cup, the Hereford City Regatta and the Hereford Schools Regatta. Without them there would be no time-keepers, race readers, recorders, telephonists or raft stewards.

And next season? Our well wishers are many, among them a group of eight 5th formers who in July canoed over 100 miles from Glasbury to Chepstow backed by over £100 in sponsors' money to be used for rowing. We are very grateful for their efforts and hope always to improve the standard of our rowing. To this end we are going to try and arrange a proper course of autumn weight training, to include even those oarsmen who play rugby, and so be ready to start the season fit instead of having to spend so much competition time in fitness training.

CREWS:

U.16 'A' IV Bow—A. G. Sinclair 2—D. J. Thomas 3—D. C. F. Lloyd Stroke—T. A. Skipp Cox—P. H. Jones U.16 'B' IV Bow—A. M. Lawton D. J. Renney 2—A. D. Westoby 3—N. J. Goss Stroke—J. T. Harrington Cox—J. A. Caiger

| U.15 VIII         | U.15 IV           |
|-------------------|-------------------|
| Bow-P. W. Turner  | Bow-J. D. Preece  |
| 2-W. R. J. Wallis | 2-O. B. Linton    |
| 3-J. C. Evans     | 3—P. Cotterill    |
| 4–M. R. Ellis     | Stroke—R. H. Slee |
| 5—J. D. Preece    | Cox-P. H. Jones   |
| 6-O. B. Linton    |                   |
| 7—P. Cotterill    |                   |
| Stroke-R. H. Slee |                   |
|                   | T 117 1           |

Cox-C. S. Skidmore/D. J. Wood

In the Symonds Sculls, Preece beat Evans in the Final by 3 lengths.

In the Coxes' Sculls, Wood beat Jones in the Final by 1 length.

P.F.S.

We regret the omission of the name and title of J. F. Jones, Captain of Boats from the officials' list in last year's issue.



THE ELEVEN-1976

Photo: Hammonds

#### **CRICKET 1976**

#### 1st XI

Played 11; Won 8; Lost 3

The long hot Summer of '76 saw some spectacular cricket played at Wyeside as the 1st XI enjoyed their most successful season for some years. Undoubtedly the chief architects of success were J. G. Caiger, who had a remarkable and, occasionally, heroic season with the bat, P. J. Howell and D. J. Warley, who bowled with some penetration, and the captain, A. Sutherland, who skippered with shrewdness and determination; all who played for the side, however, deserve to be complimented for the part they played in the team's success. Lack of practice, especially in fielding, was the main reason why the first two games against R.A.F. Credenhill and Belmont resulted in comfortable victories for the opposition. Then came six consecutive wins against school sides. The game against Christ College produced the most exciting finish and the highest individual score, 70 n.o. from Caiger. His bowling figures against the Crypt School are also worthy of mention here—he took 8 wickets for 6 runs in 6.4 overs to put Crypt out for 48—and the School won comfortably by 7 wickets. The Old Herefordians fielded a stronger side than usual for the annual match on July 3rd, and each side played 12 men. The School, batting first, declared at 101 for 10 and then bowled out the Old Boys for 79, thanks mainly to Howell who took 7 wickets for 17 runs.

A strong Herefordshire Gentlemen's XI after a brisk start were bowled out for 105 (Howell 6-23) but despite a flamboyant display from Caiger (40) went on to win by 25 runs.

With three regular members of the 1st XI missing, including the captain, the Eleven still managed to beat Lucton easily in the last match of the season.

Caiger, Howell and Warley were selected to play for the Herefordshire U.19 XI.

The Eleven was selected from: A. SUTHERLAND Capt., wkt.), P. HOWELL, J. CAIGER, D. WARLEY, A. BLUFF, M. LANGFORD, B. GILG, R. INNES, S. HOLLIDAY, S. PRIDMORE, A. SLEE, P. ABELL, R. HUGHES, P. STERLING, P. CROUDACE and P. COBB.

A.S. & R.G.N.R.

#### MATCH SCORES

- v. R.A.F. CREDENHILL (Away). Lost by 8 wickets H.C.S. 68 (Howell 16, Pridmore 11, Sterling 10) R.A.F. 70-2.
- v. BELMONT ABBEY SCHOOL (Home). Lost by 8 wickets H.C.S. 73 (Sutherland 29, Bluff 10) Belmont 75-2
- v. MINSTER SCHOOL (Home). Won by 62 runs H.C.S. 107 (Caiger 39, Bluff 20, Innes 12, Holliday 10) Minster 45 (Warley 5-18, Howell 4-18)
- v. LADY HAWKINS SCHOOL (Home). Won by 6 wickets Lady Hawkins School 48 (Warley 6–26) H.C.S. 49–4 (Sutherland 32)
- v. CARDIFF H.S. (Home). Won by 4 wickets Cardiff 61 (Warley 5-24, Howell 4-16) H.C.S. 64-6 (Caiger 47 n.o.)
- v. CHRIST COLLEGE, BRECON (Away). Won by 1 wicket Brecon 99 (Caiger 4-27) H.C.S. 100-9 (Caiger 70 n.o.)
- v. KING'S SCHOOL, GLOUCESTER (Home). Won by 21 runs. H.C.S. 89-7 (Caiger 50 n.o.) King's School 68-8 (Warley 5-31) (20 overs match)
- v. CRYPT SCHOOL (Away). Won by 7 wickets Crypt School 48 (Caiger 8-6) H.C.S. 49-3 (Caiger 29 n.o., Sutherland 12 n.o.)
- v. OLD HEREFORDIANS (Home). Won by 22 runs H.C.S. 101-10 declared (Howell 21, Caiger 17, Bluff 16, Sutherland 16) Old Herefordians 79 (Howell 7-17)
- v. HEREFORDSHIRE GENTLEMEN (Home). Lost by 25 runs

Gentlemen 105 (Howell 6–23)

H.C.S. 80 (Caiger 40, Langford 10)

v. LUCTON SCHOOL (Home). Won by 92 runs H.C.S. 119-6 declared (Caiger 22, Gilg 17 n.o., Croudace 16) Lucton 27 (Caiger 5-8, Howell 4-10)

Leading Averages

Rowling

| Dowling       | 0             |               | n                      |               |         |  |
|---------------|---------------|---------------|------------------------|---------------|---------|--|
| D. Warley     | 0vers<br>99.1 | Maidens<br>16 | <sup>Runs</sup><br>276 | Wickets<br>27 | Average |  |
| P. Howell     | 75.4          | 23            | 181                    | 32            | 5.65    |  |
| J. Caiger     | 62.3          | 13            | 116                    | 24            | 4.83    |  |
| Batting       |               |               | Highest                |               |         |  |
| U             | Runs          | Innings       | Score                  | Not Out       | Average |  |
| J. Caiger     | 310           | 9             | 70*                    | 4             | 62      |  |
| A. Sutherland | 110           | 10            | 32                     | 1             | 12.22   |  |
| S. Holliday   | 59            | 9             | 10*                    | 3             | 9.83    |  |
| R. Innes      | 69            | 11            | 13                     | 2             | 7.66    |  |
| A. Bluff      | 69            | 10            | 16                     | 1             | 7.66    |  |
| P. Howell     | 10            | 11            | 21                     | Δ             | 6 10    |  |
| r. nowen      | 68            | 11            | 21                     | 0             | 6.18    |  |

Colours were re-awarded to : J. CAIGER, A. SUTHER-LAND, P. HOWELL.

Colours were awarded to: D. WARLEY.

Half Colours were re-awarded to: M. LANGFORD, B. GILG.

Half Colours were awarded to: A. BLUFF, S. HOLLIDAY, R. INNES.

Prizes

Batting: J. CAIGER Bowling: P. HOWELL and D. WARLEY.

THE WOODS CUP was presented to A. SUTHERLAND

#### 2nd XI

A. Slee was the captain of a team which lost to Christ College but defeated Llandovery. Towards the end of the season a Sportsmen's XI selected from 1st XI and 2nd XI players played the Technical College in a limited overs match which—as the moon rose—they lost.

#### COLTS XI

Played 6; Won 4; Drawn 1; Lost 1

A much better season than for some years with a very keen Team Group.

v. Belmont Abbey at Belmont. Drawn.

Put in to bat, Belmont declared at 104–9 leaving about 90 minutes play. After a good, if rather slow, start, it became clear that a draw was inevitable. Stumps were drawn when we had made 62–5.

v. CARDIFF H.S. at WYESIDE. WON BY 61 RUNS.

Batting first we declared at 109-5 (P. Croudace 49). Cardiff were unable to cope with the bowling and were all out for 48 runs.

(A. S. Jones 3–13, D. Tidmarsh 2–1, C. Smith 3–6.)

v. CHRIST COLLEGE, BRECON at WYESIDE. WON BY 8 WICKETS.

Brecon were unable to cope with the leg spin of C. Smith (8-23) and were all out for 79. The School opening pair were out for 10 runs, but then P. Croudace (48 n.o.) and A. Jones (19 n.o.) came together and took the total to 80 quite quickly.

v. KING'S SCHOOL, GLOUCESTER at WYESIDE. WON BY 10 RUNS.

Played mostly in the rain and restricted to 20 overs each. The School batted first and scored 75 (R. Skyrme 37). As the rain became progressively heavier, King's reached 65 for 9 in 20 overs.

v. CRYPT SCHOOL, at GLOUCESTER. LOST BY 85 RUNS.

Electing to bat on a very hot afternoon on a pitch with a very short boundary, Crypt pushed their total to 149 for 8 wickets. With 90 minutes to get the runs the task was not impossible, but against two accurate quick bowlers the team collapsed, apart from A. Jones (30) and a quick flurry from S. Gardiner (14), being all out for 64.

v. Lucton School, at Lucton. Won by 70 runs.

Put in to bat, the School scored 130 for 4 wickets in 105 minutes; (R. Fitzwarine-Smith 58 n.o., S. Gardiner 53). A. S. Jones, captaining the side, left Lucton 115 minutes. They were all out for 60 runs in an hour (A. S. Jones 6 for 11).

The team was captained generally well by P. J. Croudace, who was awarded his Colts Colours in June, and played in several matches for the 1st XI.

The batting was better this year, although all batsmen should learn to play forward to an overpitched ball. The bowling was full of enthusiasm, but could be much more consistent—especially in direction. R. P. Skyrme improved his keeping considerably during the season and made some fine stumpings and stops.

The Team: P. J. CROUDACE (Captain), R. P. SKYRME (wicket), A. S. JONES, S. GARDINER, R. B. WILLIAMS, C. SMITH, R. B. FITZWARINE-SMITH, T. W. HAGUE, R. J. BOWLER.

Also Played: C. G. GARNETT, R. S. THOMAS, R. W. GEORGE, D. T. TIDMARSH, P. H. THORBURN, A. W. SMITH, A. J. CHADD, C. H. MONTAGUE-BUTLIN, P. WESTON, M. T. WADELIN, M. T. HATTAM, R. H. SLEE.

A.N.S.

#### JUNIOR COLTS XI

Played 7; Won 5; Lost 2

The team was chosen from: G. WITHERS (Captain), D. TIDMARSH, R. GEORGE, M. WADELIN, P. THORBURN, M. HATTAM, P. WESTON, A. CHADD, A. THORNEWELL, M. RICHARDS, J. ORRELL-JONES, R. PRITCHARD, D. ARCHER, C. MON-TAGUE-BUTLIN, C. BRIGHT, A. SMITH, C. SMITH, T. HAGUE.

The team was often weakened by the loss of players to the Colts and the U.13 XI, but stuck to their job throughout. Fielding maintained a high standard and on most occasions the batting was adequate. D. Tidmarsh (6–13 v. Belmont Abbey), M. Wadelin (4–10 v. Crypt and 6–13 v. C.C. Brecon), A. Chadd (5–6 v. Whitecross H.S.) and J. Orrell-Jones (3–2 v. Crypt) bowled well all season. R. George (62 v. Whitecross), P. Thorburn (48 v. Belmont Abbey and 25 v. C.C. Brecon), P. Weston (20 v. Belmont Abbey and 20 v. Lucton) batted excellently at times, and were well supported by the rest of the team. P. Thorburn showed promise as a wicket keeper, and G. Withers captained efficiently. Thanks are due to Mr. Theakston for patiently umpiring and organising.

G. WITHERS

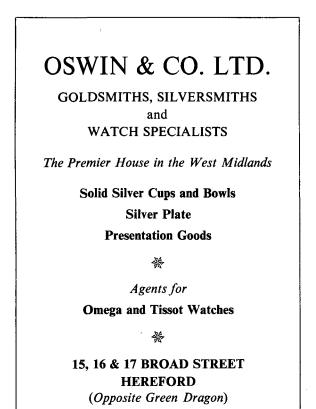
#### JUNIOR COUNTY CRICKET

P. J. Croudace, A. S. Jones and R. P. Skyrme played for the U.15 XI and P. Weston, A. Chadd and P. H. Thorburn played for the U.13 XI.



Strange things happen in a heatwave ... as when the Colts decamped to an away fixture with the 1st XI bag, leaving those doughty white-clad warriors to fend off the opposition with the bats, size six, and ankle-size pads. Lucky for them that our visitors' generosity allowed us to approach the crease in borrowed plumes ... and win the game.

We like the story of that heroic batsman who collapsed with cramp at Brecon, was treated in the san., returned and beat his runner to the other end more than once—and in the end won the game against apparently insuperable odds.



Telephone: 2282

#### **CLUBS AND SOCIETIES**

#### **Canoe Club**

The club has recently joined the British Canoe Union, the Kayak Club, and the Inland Waterways Association; thus club members are now entitled to use the facilities of these bodies.

There have been many successful cruises; and thanks are due to all who helped to make them possible, especially the ladies who organised the barbecues.

S. J. Prior

#### **Croquet Club**

| President:     | Chairman:        |
|----------------|------------------|
| The Headmaster | R. J. TOLL, ESQ. |
| Secretary:     | Treasurer:       |
| P. H. STERLING | N. K. Dymott     |

The season began with a sponsored Croquet Marathon, in which Sterling, Hodges and Dymott played for 18 hours to raise £12. This money was spent on new equipment. Various members of the Staff participated in the Tournament in which Hodges and Dymott beat the Headmaster and Mrs. Howard-Jones in the Final. We are especially grateful to the Bishop for allowing us the use of his lawn, and also for providing the refreshments on this occasion.

Membership has been high, especially among the lower forms and this, together with favourable weather, has led to an enjoyable season.

N. K. Dymott

#### Sailing Club

The start of the season saw some of the best sailing. The new sixth form girls proved enthusiastic, if not always natural, sailors. Their boat, though sometimes grotesquely unbalanced, mysteriously avoided capsizing, which privilege was reserved for the captain; the mast of his boat snapped and dramatically overturned the vessel.



In the Summer term a junior section was formed under the tuition of Mr. Toll. We hope that sailing on Thursday afternoons will lead to a greater influx of competent sailors thus making inter-school competition feasible. Sailing in the senior group was frustrated by the theft of a rudder at Llangorse. When, eventually, this was replaced, examinations took inexorable precedence and full crews were not available.

We are especially grateful to Mr. Edwards, who continued to transport the faithful to and from the lake without mishap.

J. M. CHARLES

#### **Arts Society**

The Society started the year in economic peril and much time was spent raising funds. In the Autumn term an all-night Marathon monopoly and two discos were organised. The marathon was sponsored and raised nearly £80. The discos were enjoyed by all, but the second, to which girls from Aylestone School were invited, proved too large to manage.

Once solvency was assured the society ran several theatre trips. "Waiting for Godot" by Samuel Beckett was a notable highlight. A thematic evening on the subject of rock music, featuring some live music performed by pupils, followed. The committee decided to encourage art within the school and offered a monthly prize of £1 for the best creations. The society is grateful to Mrs. Sadler, Mr. Hollingworth and Mr. Lancaster for all their help.

D.B.M.

#### **Bridge Club**

Thanks to the efforts of Mr. Shave and Andrew Williams, club captain, we have had a profitable year. We competed in the *Daily Mail* Bridge competition and reached the second round. Bridge evenings with members of the P.T.A. have also featured in the year's programme and these have proved most enjoyable for all concerned.

Those who played in the team were: A. Williams, J. Caiger, C. Prout, M. Wynn and P. Sterling.

#### **Computer Club**

During the year a number of well attended trips were organised, and several projects successfully undertaken. Two members turned the computer into a digital clock after weeks of time trials. The computer was taught to play noughts and crosses and two members invented a program to predict football pool results. Altogether the computer club has been successful this year, in that it has furthered the understanding of computers, which more and more are becoming part of everyday life.

M. G. HETHERINGTON

#### Scientific Society

President: W. J. RUMSEY, ESQ.

JEANINE R. CLARK

Secretary:

Chairman: S. J. ADAMS

Most of the lectures organised this year have been held under the auspices of the county branch of the British Association of Young Scientists.

In October two lectures were given, the first entitled "Words, Wires and Waves", the second "The Biological Effects of Radioactivity". This lecture revealed how harmful radiation is and how much we are already subjected to it.

In February an Aston University graduate spoke on "Dolphins". This proved one of the best events of the year. March saw a further two lectures: "Nuclear Warfare" (given by Dr. A. Mendoza) and "The History of Anaesthesia", given at School by Dr. W. Brooks. This last lecture was organised by the Society and was much enjoyed by those present.



### CHESS CLUB

The Chess team had a variable season, the climax of which was our 3-3 defeat on age handicap by Cheltenham G.S. in the semi-finals of the *Sunday Times* National Schools' Knockout Tournament. Cheltenham then went on to win the zone final.

We also played two "friendly" fixtures, visiting Brecon with the rugby teams and winning our match; the only school team to do so on that occasion. Later in the season an inexperienced side was sent to Malvern College, but over twelve boards we obtained, to our surprise, a convincing  $7\frac{1}{2}-4\frac{1}{2}$  win.

On one occasion, five pupils and one maths master from School all represented the county in a match against Greater Manchester, which was lost  $17\frac{1}{2}-2\frac{1}{2}$ .

We thank Mr. Nicholson for all his work for the club, and also for transporting us to matches. We still hold the national overland speed record for any chess team travelling from Hereford to Malvern in a minibus.

Thanks are also due to Mrs. Wyatt for providing teas, to Adam Slee for all his hard work throughout the year and for maintaining interest in chess within the school.

G. S. Yevko

#### **Debating Society**

President: THE HEADMASTER

Vice-Presidents:

R. G. N. RHODES, ESQ. and R. D. LANCASTER, ESQ. *Chairman*; MR. J. R. HARDY (*Autumn*)

MR. P. J. DAVENPORT (Spring)

Committee: MISS H. J. BRIDGE (Secretary)

Messrs. A. J. W. Slee, J. M. Charles, A. C. Sheldon

The season began with a number of newcomers on the committee, and the Society welcomed Mr. B. B. Sutton as its new president.

The first motion debated was "This house wants to live", and it turned out to be one of our more lively debates. The second debate of the term dealt with a well worn topic—"This house believes that art is a necessity to our modern society". The motion was carried, mainly due to the profound efforts of Messrs. Hardy and Hetherington.

The President appeared for "This house believes democracy is dying". Consequently the speakers appeared to be very nervous, not least Mr. Slee, who got lost in his own deliberations while trying to compare democracy with a sine curve. Mr. (George Davis is innocent) Sterling made an extremely profound speech and managed to sway the floor to his side. The motion was defeated by 13 votes to 10 with 5 abstentions.

A goodly crowd appeared for the debate on the 7th November. The crowd was mainly due to the appearance of Miss Bethan Haines and Miss Catherine Price Johns who were presenting their maiden speeches on the motion "This house believes in abortion". The speakers became involved in a very heated floor debate but after all grievances had been aired the motion was carried by 22 votes to 9, with 8 abstentions.

A new chairman, Mr. P. J. Davenport, took over for the first meeting of the Spring Term, at which a number of impromptu debates were held. In these the house decided that rugby was a game for masochists, that sex equality was unnecessary and that man was what he ate. Friday, 31st January, saw Messrs. Slee, Hetherington, Thwaites and Rees battling over "This house believes man can find true happiness in his work", which motion was carried.

Our representatives for the Observer Mace Competition this year were Mr. N. P. A. Wallis and Mr. E. W. Hardy. The adjudicators awarded the round to King's School, Worcester and Bromsgrove School. Our Public Speaking team also deserved better luck for their efforts in the Rotary Club competition.

Once again the Balloon Debate was a great success; the characters featured were: Mr. Hardy as a very large volume of hot air, Mr. B. Towell as Zebediah E. Cosforth, Mr. Arnett as Mike Yarwood, Miss Sarah Heald as "brain extraordinaire", Mr. Mayers as Mr. Mayers (who else?), Mr. Hodgkinson as Basil Fawlty, Mr. Mapp as a bag of sand and Mr. Rees as Snoopy. Mr. Mayers finally won the competition after convincing his audience that although he wasn't infallible, he was, generally, an honest straightforward superman.

Eight competitors entered the Individual Debating Competition, and the Headmaster, as adjudicator, gave sound advice to all of them, awarding the prize to Mr. Wallis, who consequently spoke in the Old Herefordians' debate.

P.J.D.

#### **Junior Debating Society**

| President:     | Chairman:        |
|----------------|------------------|
| The Headmaster | Mr. A. E. Parker |

The past season has been one of the society's best; attendances reached 50 on several occasions and once reached a record 66. While success in debates with the Girls' High School and Belmont Abbey was elusive, the society debated numerous issues, from capital punishment to professionalism in sport, and in September enjoyed a highly amusing talk on stage design by its newly appointed vice-chairman, Mrs. Acheson. There were several successful Top-Hat debates which gave the majority of the society's growing membership the chance to debate actively. In October the Balloon Debate was won by D. J. Wood as Biggles.

The programme for the Christmas meeting consisted of several Top-Hat debates and such games as "Call my Bluff" and "Just a Minute". The climax of the year came in March with the Individual Debating competition, in which Mr. J. Weaver was declared the winner and Mr. N. J. Badman the runner-up.

We are grateful to all those who have shown interest in the society's many activities.



#### MUSIC

#### The Music Society

President:THE HEADMASTERHVice-President:J.R. M. GREEN, Esq.HChairman:S.A. J. BLUFF

Hon. Treasurer: J. M. CHARLES Hon. Secretary: S. G. ARNETT

The reason for the increase in the number of music reports this year is self evident; the society has had an active and successful year.

There have been four society concerts, all in the Cathedral, a building we are very privileged to be able to use so frequently. The first concert of the season took place on the eve of the autumn halfterm. Particularly memorable were the performance of the Corelli trio sonata, the Schubert Lieder and the Vivaldi double violin concerto which concluded the programme.

The December concert featured two new compositions by John Hardy, one for orchestra and voices, the other for unaccompanied flute, influenced, perhaps, by Debussy's "Syrinx", written for the same medium. Also in this programme we heard part of the Mozart Clarinet Concerto played by Stephen Thomas; the final item was a performance of the Handel Organ Concerto Op. 4 No. 4 played on the "festival" organ together with a handful of strings, harpsichord and oboe.

The last of these chamber concerts was held on February 19th (the society's Summer Concert is described elsewhere). It featured part of the Poulenc Oboe Sonata played by Gavin Maughfling; this made for a refreshing change of timbre after the piano and recorder music. In contrast Katherine Pryce played two pieces for flute, the second of which was Faure's "Sicilienne" from "Pelleas et Melisande"; I'm sure the society will miss her talent now she has left. John Charles, another leaver, was the soloist in the Handel Recorder Concerto which brought the concert to a close.

Looking ahead, the school has and will have many proficient and talented performers, and this is a most healthy situation. However, recitals and performance aside, talks and discussions, concert trips and record sessions are just as important ingredients of the musician's diet, and there is plenty of scope here for the society's future. A.J.B.

#### The Friday Recitals

"There are plenty of things that the Music Society could do," I said. "Why not," searching frantically, "Why not sponsor a series of lunch-hour recitals?" "Nobody would come," was the answer. "I would," I promised, before I could stop myself. So there I was—hoist. I should have to go to every recital. And so I did—all except one. Well, I had to be away that week. But I went to all the rest. And it wasn't a penance after all. To have to sit still for twenty minutes in the middle of a busy day and listen to instrumental music is a refreshing experience. Most of us would work better in the afternoon if we did it more often.

The recitals would have to be short, of course, for the sake of the performance as much as of the audience, and they must be entirely informal. There should be no duplicated programme. People should be free to walk in and out during the performances. It would be as if one should say, "Bloggs will be playing his treble-bass in the lunch-hour and anyone who likes to come and listen will be welcome". And we should have to rely on solo items almost entirely. Ensembles need hours of rehearsal together such as can be managed before a bigger concert once or twice a term, but hardly for a series of this sort.

By the time of the first recital the series had been well publicised, but it was not yet known whether attendance would be regarded as socially acceptable. A lamentably small audience came to the recital, though it did eventually reach double figures. The Cathedral Organist, Master of the Choristers and Director of Music is not the man to be put off by such small matters. By his vigorous and dramatic playing Mr. Massey contrived to turn the occasion into a celebration, in spite of the imperfections of the piano. Doubtless the occupants of the other rooms in the building were able to enjoy the performance as well.

The second event in the series was another piano recital, this time given by T. Phillips. His playing was musical and well controlled, as I remember. What he played is another matter. It is nearly a year ago now, and, as I said, we had agreed to have no written programme.

The third recital was given by younger pupils, Rachel Hooper, Anna Brookes and a visitor, Bronwen Owens. They played music for flute and piano, clarinet and piano, piano solo and piano duet. The playing was of a high standard and it was apparently much appreciated by a goodly number of friends and contemporaries of the performers as well as those who were beginning to establish themselves as regular attenders.

By far the largest audience of the year came to the next recital, and that was fitting, because it was given by A. J. Bluff, who did all the work of arranging the whole series. He played piano music by Bach, Mendelssohn, Rachmaninov and Debussy. His playing of the more modern pieces was spirited, sometimes almost abandoned, and, although there may have been occasional untidinesses, the audience was in no mood to notice such minor blemishes.

The series for the Autumn Term ended with a programme of trumpet music played by J. E. R.

Hardy. Again there was a large audience, though the recital was on the same day as one of the Music Society's evening concerts. Those who came were rewarded with trumpet playing of a high standard and, at times, of some brilliance.

There were six recitals in the Spring Term. First Mr. Green played the piano and the clavichord (his own), without revealing to us that he had cracked a rib earlier in the day. The next week S. R. B. Heald gave a recital of 'cello music, accompanied by Mr. Heald. This was the one which I had to miss. It was followed by a recital by J. M. Charles, accompanied by A. J. Bluff. I remember that I had reservations about the choice and order of the pieces played, but there are inevitable difficulties about constructing a satisfying and well balanced programme out of music for the solo bassoon and solo recorder. Both were expertly played, however, and it cannot be said that the season of recitals lacked variety.

After half-term Mr. Massey and Mr. Green celebrated the arrival of the School's new piano with a recital of music for two pianos, including pieces by Debussy. There were two more recitals in the term, and there was a marked contrast between them. A. J. Harding's programme of trumpet music was mainly modern, whereas the most memorable part of R. S. Thomas's playing of clarinet music was his beautiful playing of Mozart. Both of these recitals were accompanied by A. J. Bluff.

The recitals of the Autumn Term had established some sort of pattern and had created the nucleus of a regular audience. Those of the Spring Term had demonstrated the variety of talent available in the School. It remained to be seen whether the standard could be maintained through the Summer Term. In the end there were to be six more recitals. Mr. Massey and A. J. Bluff gave a splendid performance of Haydn's Piano Concerto in D on two pianos, in which Mr. Massey played the solo part and Bluff the piano transcription of the orchestral parts. Mrs. Acheson gave a recital of flute music, accompanied by Mr. Green and in the same programme she also played the piano. P. A. Hollingworth gave a 'cello recital, accompanied by Mrs. Hollingworth and T. Phillips a second piano recital, this time on the new piano. During the School exams, when Big School was not available, A. J. Bluff gave the fifth recital of the term on the Cathedral organ, playing music by Bach and Reger as well as we have heard him play. Finally Rachel Hooper and Anna Brookes gave another recital of clarinet and piano music, in which Mrs. Brookes once more accompanied her daughter.

By the end seventeen people had taken part in seventeen recitals. Some played once; others, several times. A. J. Bluff, as well as arranging the series, had taken part in six recitals, Mr. Green had played in four and Mr. Massey in three.

After all that somebody had to be asked to write about it. Try the poor man's Levin. He'll string a few words together for you without saying anything. Did I say that it was a good idea not having written programmes? Try writing about even one concert a year after you heard it with nothing in writing to remind you what you heard.

But it is right that something should be said about these recitals, I think, and about the series rather than about each event in detail. It is easy enough to raise support and to generate enthusiasm for one concert, though even that may involve some hard work. A series lasting the whole year is a very different matter. There is a prayer much favoured by schoolmasters, and especially by headmasters, based on some words attributed to Sir Francis Drake: "There must be a begynning of any great matter, but the continewing unto the end untyll it be thoroughly finished yeldes the true glory." It is not recorded that Sir Francis was thinking about a series of lunch-hour recitals, or even about the writing of this article, but it seems to me that his words might aptly be applied to either.

C.C.S.N.

#### The P.T.A. Concert

The concert given in the Town Hall on Friday, 26th March to the Parent Teachers' Association was a most delightful and enlivening evening's entertainment. It must have been one of the best combined musical performances given by members of the school.

In the first half of the programme Roland Smith played an oriental-styled piece for violin by César Cui, its musical flavour contrasting dramatically with the Canzona by Gabrieli and brass pieces by Purcell which preceded it. The performance of the Corelli sonata for two violins and 'cello continuo had an authoritative tone about it; the players, all in the lower three forms, performed very well together. The tongue-twisting "Façade" by Sir William Walton was executed with great skill both by John Charles (narrator) and piano duettists Mr. Green and Alan Bluff.

After the interval, the Junior Recorder Group took to the stage, playing with much exuberance the Allegro for a Flute Clock by Beethoven which was well received. Gavin Maughfling then played two very attractive French pieces for oboe, displaying much control and imagination. Following this Alan Bluff gave his interpretation of Brahms' Intermezzo in B flat minor (Op. 117); this music was for me the highlight of the evening.

The orchestra played the concluding item; this was the most ambitious piece. After part of a Mozart symphony they played the Intermezzo from the Schumann piano concerto; the soloist was Rachel Hooper who played with extreme sensitivity. It was marvellous to see the school orchestra excelling in this enjoyable and adventurous activity. Full credit must be given to Mr. Green for his skill and unending patience in the promotion of the school orchestra's standard and repertoire over the last few years.

Once again it was due to the efforts of Mr. Green and Mr. Heald that the production of the P.T.A. concert was such a success.

S. G. ARNETT

#### The School Orchestra

To make the observation that it has been another successful year for the orchestra and that all augurs well for the future would seem to be a repetition of most of the previous reports on the subject, but I make no apology for reiterating such indisputable facts.

The number of instrumentalists continues to grow and with it the enthusiasm for very hard work and a high standard of attainment. To have given successful performances of two new works composed by a pupil of the school must surely be a rare and admirable achievement for a group of young players who have no more than one hour's rehearsal per week.

In addition to another highly successful annual concert for the P.T.A. in the Town Hall, a new venture this year was the inclusion of major orchestral items in Cathedral concerts and the opportunity of making music in such acoustic glory is indeed an enviable privilege.

My grateful thanks are due to all those colleagues and pupils who give so freely of their time in the interest of the orchestra.

R.M.G.

#### **Festival Entries**

This year saw the staging of the 42nd Herefordshire Festival. From the school came many individual entries, an exceeding high proportion of which were rewardingly successful.

Rachel Hooper won three cups for her piano playing and the *Hereford Times* Shield for her performance on the flute. She was also awarded the Eric Sanders Memorial Prize, being adjudged the most promising pianist of the festival. The Senior Recorder Cup was awarded to Olivia Morris from a total of as many as sixteen other competitors; both she and Rachel Hooper played in the Festival Concert on Saturday, 22nd May.

Sarah Heald won the *Hereford Times* Cup for her performance of a Telemann viola sonata and Alan Bluff, playing part of a Beethoven piano sonata, won the newly inaugurated Sonata Cup. Paul Hollingworth gave a fine performance of the Minuet and Trio from Brahms' E minor 'Cello and Piano Sonata, and Timothy Phillips gave a number of competent piano performances and was awarded 1st place in the Advanced Class. Anna Brookes won the Advanced Woodwind Class with a very beautiful piece for clarinet; she also did well in the vocal classes.

There were numerous other entries by members of the school not mentioned above and we hope there will be even more next year. The festival provides a good deal of experience for young dramatists and musicians and that experience is invaluable at such a competitive level.

J. M. CHARLES

#### SUMMER CONCERT

On Sunday evening, the 4th of July, in the Cathedral, there was a concert which was certainly one of the most ambitious of its kind given by members and friends of the School since the writer's arrival in Hereford nine years ago. Alan Bluff was its inspiration and organiser, and to him must go my congratulations not only for overcoming the many difficulties of trying to do something so very worthwhile at the end of a summer term, when so many members of the School have one excuse or another for not taking part, but for doing it so successfully.

The concert began with two pieces for organ, played by Roger Bluff, Alan's elder brother who has just completed his years as organ scholar at Caius College, Cambridge, and who is about to spend a year at Durham. Simon Preston's "Alleluyas" sounded well on the Cathedral organ, although it can hardly rank as great music; the third of Herbert Howell's first set of Psalm Preludes is sensitive music, beautifully written for the instrument, and proved to be a good choice for Roger's second piece. It is a pity that space was not found on the printed programme for the relevant quotation from the psalm in question; this is real programme music, and I felt that many of the listeners would have had more interest in what was being played had they known what Howells was trying to portray. Organ music is not, in general, easy to listen to, and anything that can be done to help an audience along should not be allowed to escape. It was good to hear the clapping at the end; it was well deserved anyway, and also served to make many of us feel more at home for the rest of the concert.

The School Orchestra, conducted by R.M.G., then gave the first performance of John Hardy's recently commissioned "Tyger Stew". This work, the second which the composer has written especially for the School during his last two years with us, is an orchestral piece in three shortish movements, easy to listen to and enjoyable, I should think, to play. It will require more than one hearing before a final judgment can be passed; first impressions, however, are that it is a compact work, well within the capabilities of the orchestra while at the same time presenting them with a challenge. It had been well rehearsed, and was obviously worth rehearsing well. Among the highlights were the two long solos in the second movement for flute and oboe, played very well indeed by Katherine Pryce and Gavin Maughfling respectively, and the highly rhythmic playing of the whole orchestra, with special reference to the tympanist in the first. Congratulations to everyone concerned; it's fun to have a real "first", composed and played by members of the School!

Alan Bluff conducted the last piece—Vivaldi's "Gloria". The chorus and orchestra were both augmented, on this occasion, by adults who were parents or friends (or both). Alan managed his forces competently, and the result was a delight. The three soloists, Pamela White, Patricia Oliver and David Bayliss, were outstanding, and it was interesting that it was impossible to tell, from where I was sitting, which soprano was which, so well did they blend together. The singing was secure although a larger chorus would have been an advantage. The chamber orchestra, led by Marjorie Baker, played very well indeed; John Charles made his recorder sparkle. The music is quite delightful, and made an exceedingly happy ending to a very happy evening.

To Alan Bluff must go the sincere thanks of everyone who was there. And now that he has done it, can we dare hope that the experiment will be repeated? Admittedly it takes time and effort, but this is what a school concert is all about. It would be nice to think that what he has started, white tie and all, will continue. It would be a fitting "thank you" for his determination and success on this occasion.

J.R.H.

#### The Gilbert Consort

This last year has been a most active one for both the Gilbert Consort and the Junior Recorder Group. Each meets every week of term to rehearse and broaden its repertoire.

The Consort has featured in two of the Music Society concerts this season, in December playing five-part music from the Court of King James I, and in February performing the D minor Trio Sonata by J. S. Bach, arranged for two recorders and harpsichord. The junior group played two items in the same programme, the second of which was an antiphonal quintet for four recorders and harpsichord by Gottfried Keller; this they did particularly well.

In the summer term the Gilbert Consort was invited to play music in the production of the morality play "Everyman", staged by the Burghill Players. The performances were held in various local country churches in celebration of the 13th centenary of the diocese. The consort also played at the P.T.A. wine and strawberries evening in the Palace garden in July.

The desire for various percussion instruments, which had been growing for some time, has at last come to fruition, and with one, and hopefully more, mediaeval reed instruments now in the group there is surely a great future ahead.

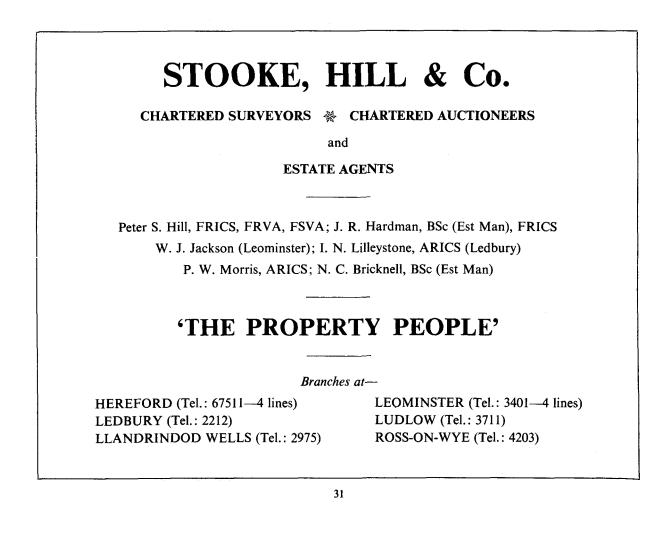
The players: JOHN CHARLES (Descant); ALAN BLUFF (Treble); OLIVIA MORRIS (Treble); SARAH HEALD (Tenor); ANNE ROBERTS (Tenor); R.G.N.R. (Bass).

A.J.B.

#### The Madrigal Group

Meetings continued, as Room X will testify, on Tuesday evenings, for the most part under the direction of A. J. Bluff. Several new members joined and were introduced to the group's repertoire, while the older members were glad of the provision of some new items. Music for A.T.B. is rather limited, however, and it is hoped that some sopranos can be recruited next year. Performances were given at the December revue and at two Summer functions, one at Shucknall Court on a memorably sweltering June evening and the other at the Palace during the end of term P.T.A. party.

**P.F.S.** 

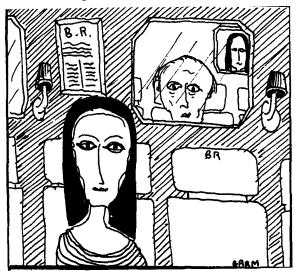


## PROSE AND VERSE

#### THE STRANGER

"What's the matter?"

I looked up and met her eyes, depths of grey, compassionate and concerned, bestowed with a wisdom rarely found in one so young. Indeed, she was only about fifteen, slightly-built with fair curls that seemed to caress her face. Pale hands were rested in her lap, the rest of her body being swathed in a thick travelling cape, even though the atmosphere was humid. She looked at my face intently, though what clue she sought there I did not know. She repeated her question-I realised my inward brooding must be visible. Brushing aside a frown I braved a smile. How could you tell a teenage girl about your ailing bank-account, and growing despondence at the limited possibilities life offered to a middle-aged business man?



"Are you young?" Her next (apparently irrele-vant) question caught me unawares, and proved rather irritating. My looks were a sore point; a forty-two year old man with grey hair does not look becoming, and no amount of cosmetic preparations could disguise that fact.

"I am still young enough to enjoy unquestioned privacy young lady." She drew back, appearing hurt so that I immediately regretted my outburst. I apologised in suitable tones. She sighed:

"You are like all the rest, frustrated products of the rat race. I sensed something wrong, when you were silent and hostile on a wonderful day like this. Can't you feel the warmth?" Indeed, it was very hot for spring.

'My dear, life has no beauty at my age."

"But some never give up their youth," she broke in passionately. "As long as they are alive, they live the beauty, for life is too precious to waste. Some of us may never grow old ..." She seemed regretful. "Do not throw life away—it is a gift. Use it." At that moment the carriage door was flung open, and a handsome man, tall and strong, swept my companion from her seat and carried her out, pale face, musty robes and all.

A woman, whom I guessed to be her mother, (the likeness was striking) smiled wearily.

"We've found her a carriage where she can enjoy the sunshine better. She's blind you know, suffers from a rare disease." Her voice lowered. "She will not live beyond sixteen." "Does she know?" I felt utterly wretched.

"Yes—she knew many years ago. Well... good-bye." We shook hands. I shrank back limply, shocked-bewildered. She, at sixteen, had lived a life far richer than my empty, ungrateful existence.

I found myself praying, thanking a stranger who had taught me how to live.

SUZANNE WATSON IIr

\*

**I HATE . . .** 

I hate you, Piebald cat, The way you sit sedately on the wall disdainfully waving your tail. You're laughing at me. Are you? Was the way you blinked twice with your grape green eyes a cat laugh? Why haven't you touched that saucer of milk? Don't you like charity? In your feline mind are you planning a route of escape away to the shadowy woods? Would you like to be a wild cat? Answer me? I hate you, Piebald cat.

**ELIZABETH PORTER IS** 

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**BOOKS FOR ALL AGES** 祭 癸

#### SECOND SITTING FOR THE LAST SUPPER

Another fish head in the dustbin, Another piece of bread beneath the table. Another loser in the queue for the vine, Another reason for a visit, We think you had better come down.

You promised milk and honey And an everlasting life, So we listened with our ears closed And a blindness in our eves. But we heard them as they nailed you, And we saw you crucified.

The time is right for resurrection. We think you had better come down. The churches do not ring with hallelujahs, You have not been for so long, So long, so long.

Do we think that we need you? Do you think that you need us? Do you have more friends or enemies? Would you go to East or West? Could you stay on earth for long? We think they would nail you very soon.

The second coming of the Holy Ghost— We need a pocketful of miracles. Two thousand years and you have not come yet. We have kept your seat warm and the table set. The second sitting for the last supper.

N. J. MAYERS VI M

FOG

"Mark!"

He had not heard her. Fifty yards ahead, somewhere was the shaft of an old mine. She must stop him. The fog swirled around her, making her hair glisten with moisture.

"We've got to be sensible, We've got to be sensible!" she said trying to keep her voice steady, "There's no need to panic!"

He could not possibly be far ahead, but the mist had come down so suddenly, she never knew. Paul's voice sounded close at her side; it had an odd crack in it and his teech were chattering.

"The mine?" he asked.

"Yes, Paul, the great thing is for us to keep together and not lose each other".

They advanced slowly clinging at the heather, almost crawling, Elizabeth holding on to Paul by his anorak hood. The clammy mist formed continually moving pictures and faces before her eyes. She shut them and crawled on in a trance. Paul's breathing, fast and heavy, seemed a comfort to her; she could tell he was crying.

"Mark!"

There was no answer, just the mocking silence. She began to move more swiftly, Paul following at her heels. Mark must be all right, he must. She broke into a jog, heedless of the beating rain against her face and the coldness that numbed her limbs.

Then her foot plunged into nothing, she heard Paul scream, and lurched backwards. Gaining her balance, she twisted round and fell in a heap on the ground. Paul was silent and she lay there panting, staring unblinkingly at the swirling sky. She would never find Mark. He was lost on the moor somewhere in the fog, or he was at the bottom of a mine shaft, there was no hope.

A movement near her made her stir. It was Paul. He seemed eager and alert; she was no longer interested, she just wanted to stay where she was.

He said, "I know where we are and Mark must be here".

She rose to her feet and again started forward. Suddenly the stone wall of the tramp's shed loomed up ahead of her. She followed Paul in. "Mark," she whispered hoarsely, "You are safe".

\*

**CAROLINE ANNESLEY IIp** 

Reprinted from Pageant

An awareness begins. Teasing play of fingertips and subtle words They manipulate Until the dance begins, And the dancers start quiet then whirl laughing As the music flows through their limbs And the rose reveals a little of her secret. He leaves, with no warning, No word, no sign He departs from her. Cruel in her lust she pursues Twisting her heart in more agony, As every time she dares to approach The golden and the good Become more lost. Moments there sometimes are, Moments of quiet, Gentle as moths settling on dusky roses, Or shy flowers trying to open to an autumnal sun, And hope flies too high. The dance quickens, would reach perfection Had not caution and fear prevented, Prevented what should have been, And she turns aside, With tears of guilt for her selfishness, With tears of regret for her cowardice.

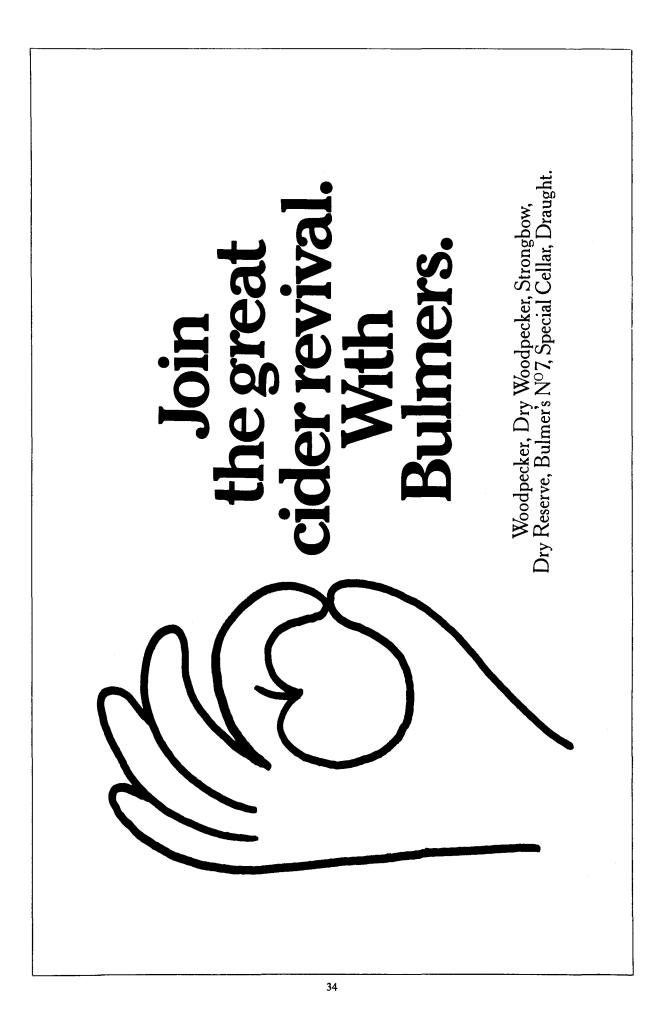
SARAH HEALD

MEAN DARKNESS

Bleak winter morning, Five a.m. Siren howls, Calling men to death, below our noble Earth. Great pit-head wheels grunt and moan, Lowering, Down, Down. Into mean darkness. Shallow booming echoes round Deserted shafts, Gentle tapping miners at work. Coal mumbles, rumbles, roars along in carts of wood, Men and boys lie, Coughing, Twisted spines, Sight bad, Water dripping, Groans, exhaustion, Death!

Reprinted from Pageant

LOIS HALL IIp



# *Ine* **Old Herefordians' Club**

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Committee:

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#### THE A.G.M.—SECRETARIAL MUSINGS

They say "Old Faithful" was the name of a hot geyser that performed with unfailing regularity. But it is a nice point, whether Old Faithful is now the geyser that rises promptly at 5.30 p.m. on the second Saturday of each succeeding December and starts spouting the Minutes of the last A.G.M., or rather those same few that turn up each year to witness and partake in this spectacle of gas and hot air.

And so it was on 13th December last—twenty or so familiar faces ranged on one side of the library table; on the other side the equally familiar faces of President, Hon. Treasurer and Hon. Sec.

What greater virtue can one find in a chairman than that he starts a meeting on time? Unless it be that he finishes it on time? And what greater virtue in a Treasurer than that his books balance and his funds stay in the black? Any virtue in the Secretary is still a matter for conjecture, but "faute de mieux..."

Perhaps so many members stay away from the A.G.M. for fear that they will be press-ganged into service. And in truth that has been known to happen to young O.H.s innocent or masochistic to stray on to the scene. But there can be safety in numbers —if enough turn up they cannot all find themselves drafted to the committee, All the Officers are subject to annual election, and some of the Old Guard might contemplate a Palace Revolution with resignation, so to speak. After all, this is a Members' Club, which means YOU, so how about a few contesting nominations this year, starting with the office of Hon. Sec.?

It must be hastily said that there was one exception to the familiar faces mentioned above,

and a most welcome one—that of the new Headmaster—who was most warmly welcomed to our arcane rites.

There were the usual reports and adoptions (nem. con.). The activities of the Committee were made much of; the inactivities of the Hon. Sec. played down. Neither cynicism nor surprise, only regret, could greet the news that all the work done in arranging for the School squash courts and other sporting facilities to be used by O.H.s had resulted in singular inactivity on the part of said O.H.s. Whether from indifference or ignorance it is perhaps too early to judge. But meanwhile these facilities are still there for O.H.s to enjoy (?), by prior appointment, and members should contact Mr. Shave at the School.

The Club's financial state appears to be no worse than last year: the rate of subscription by pupils (I nearly said "boys") while at school produced higher income, but this was largely swallowed up by the higher costs of sending out *The Herefordian*. The basic problem remains: new members join the Club much more rapidly than old members die. The cost of servicing that expanding membership falls on the future members still at School, who are a comparatively constant number. In earlier decades this system worked well: running costs were comfortably met and useful reserves built up. But not any longer. Increasing size and inflation has seen to that. We shall have to find another way, if there is one: anybody with a practical answer, please be sure to attend the next A.G.M.

On a less pessimistic note it was good to report that the Old Herefordian Fund had received its first tranche of money from the Zimmerman Bequest. Those who do attend the A.G.M. in the rather unsympathetic atmosphere of the present School Library may welcome the news that the new Headmaster's approach to the Trustees of the Fund was with a scheme to restore and refurnish the Gilbert Library. This major work, with the aim of providing facilities and an atmosphere worthy of its function, is now in hand and will be paid for by the Old Herefordian Fund.

A memorandum had been circulated at the meeting, urging the promotion of activities by and for the younger members of the Club. Though some scepticism was voiced, following the massive disinterest as yet in the attempt to start some sort of O.H. Sports Club, there was general agreement that Something Should Be Done. There was even support for the view that such activity was deserving not merely of moral and logistical support but even of financial backing; if those attending the Dinner were worthy of subsidy why not others attracted to other forms of high-jinks? The Hon. Treasurer was observed peering rather dubiously into his Piggy Bank (see earlier paragraph).

Nevertheless, with this mandate, the Committee duly met early in the New Year, and the Younger Generation was given its head. The result—a disco with optional fancy dress, no less—is reported elsewhere in this august journal, and was a sufficient success to justify its organisers' determination to repeat the venture in 1977.

So if squash is not your scene how about a few decibels of Rock?

#### OLD HEREFORDIAN DINNER-

#### 13th DECEMBER, 1975

After the Loyal Toast proposed by the Vice-President of the Club, Mr. Paul Barnsley, in the absence of the President, Mr. Tom Barnes, on a visit to Australia, the Bishop of Hereford rose to propose "The School". He began by commenting on the absence of any letters after his name on the Toast List, which seemed to indicate that he had nothing in common academically with the other speakers. He proceeded to plead both eloquently and amusingly the case for a Degree in Ignorance, which, he said, might seem to be the result of his studies at a northern university. Threats by his parents to consign his future to the tender mercies of a Professor of Phrenology and a career in the British Museum caused him to find refuge in the establishment of the Church of England and to become, as he obviously had by reason of his present position, a pillar of the same. He regretted that education had become a political football, but rejoiced that he had a son at the School, where the new Headmaster was maintaining the warrior spirit of his predecessor in championing the cause of Direct Grant Schools.

The Headmaster, in his reply, welcomed all present, explaining that he did so under the disadvantage of being Headmaster for only a third of a year. Thus he had not yet been able to become acquainted with the whole school population, but he had become sufficiently acquainted with its past history to realize that it had produced some great men. Heinstanced two Bishops of Gloucester(though none yet of Hereford), the poet and divine, Thomas Traherne—probably a pupil at the school—and Philip Wilson Steer, an artist who deserved to be better known.The1607-1919Register had some pungent and entertaining information about past alumni.

That remote body, the Department of Education and Science, had posed three possible courses for the school's future welfare(?), viz. independence, ' 'comprehensivisation", or extinction. The School Governors had chosen independence, the other two choices being unthinkable. He had been long enough at the school to know that they had made the right choice. He referred to the vitality of the school, shown in various fields of activity, and spoke with pleasure of the successful rugger season. He also praised the high standard shown in a recent school concert, including a musical "tour de force" by the Head of the School, A. J. Bluff. He concluded by paying tribute to the teaching staff for their loyalty and keenness and, in particular, to Mr. Rowlands, who was now expert in training new Headmasters in their initial duties.

The Hon. Secretary, Mr. Peter Williams, deplored the fact that, having for some years dragooned O.H.s into proposing "The Guests", he now found himself in that position owing to a momentary show of irresolution in front of the Committee. He was impressed by the musical credentials of many of the guests, which prompted him to record an amusing anecdote about Kreisler, the famous violinist. His researches through the Minute Book of the O.H. Club revealed the menu for the Dinner in 1931, which consisted of ten courses or thereabouts; together with wine and gratuities, this extensive repast relieved the diner of the modest sum of 7/6  $(37\frac{1}{2}p)$ . He then proceeded to a conscientious "curriculum vitae" of each official guest interspersed with Attic salt comments.

In replying to this mild diatribe on behalf of his fellow victims, Mr. Roy Massey disclaimed any affinity with rugger players and beer drinkers "en masse", but confessed that the tunes of their songs sometimes revealed a vigorous melody that did not come amiss. He envied the School its ancient history and traditions; his own school in Birmingham boasted a life history of only 52 years. He had, however, left his own mark on its walls in suitable form. He gave a graphic account of the quarrelsome and erratic behaviour of some of his predecessors on the Cathedral organ stool and of the misdeeds of Vicars-Choral in bygone days. He and his fellow guests were most grateful for the generous hospitality that they had received.

The company of some 110 then dispersed for informal and protracted renewal of old acquaintance and the exchange of news.

R. S. THOMPSON

#### **O.H. NEWS**

A few days ago I had a letter from a retired verger of Hereford Cathedral who commented: "I am always glad to hear of old boys that do well". And so am I. During the year since I last compiled Old Herefordian news, it has been a pleasure to pick up my regular copy of the journal *Poetry Wales* to find that my school contemporary J. P. Ward is now its editor. I have heard two plays by another contemporary, Alick Rowe, the one broadcast, the other performed in the Cathedral on Corpus Christi Day.

The Hereford Times provides me with further news of O.H. successes. On Christmas Eve, it reported: "A former pupil of Hereford Cathedral School, Mr. C. B. Mee, has been awarded a Ph.D. for his thesis "The Dodecanese in the Bronze Age". Under the headline "Top job for City sailor" it reported that Captain Robin Plant has been appointed Senior Master of Townsend Thoresen's Viking Venturer. Regular readers learnt: "Former Hereford Cathedral School pupil Roger Morgan has been awarded the degree of Doctor of Philosophy by the University of London. Dr. Morgan was awarded the British Mass Spectrometry Conference Prize last year". I have been able to collect a selection of news of other Old Herefordians which I set out below, repeating a previous regret that old boys who left the School before the Second World War are grossly under represented in my report. For these and any others who would care to give me personal details, my address is now 15A St. Peter's Street, Hereford.

I would remind Oxford and Cambridge Old Herefordians that they can purchase their own version of the Old Herefordian tie from me at 15A St. Peter's Street at the cost of £1.60 including postage and packing.

A. J. WESTON

- W. J. BRIERLEY (left 1939)—is employed as a Senior Principal with the Ministry of Defence in Worcester.
- D. THOMAS (left 1939)—is working with Scenic Services, B.B.C. T.V. Studios, Cardiff.
- C. T. BROOKE (1949)—is serving in the Royal Navy as Commander.
- M. P. MORETON (1949)—is teaching in East Dulwich, London. He is Secretary of the London Primary Schools' Chess Association, the team of which have in the last three years been English champions.
- B. J. BROOKE (1952)—is a Quantity Surveyor in private practice in Hereford.
- W. J. EDWARDS (1953)—is in property speculation and development in Cheltenham.
- M. J. POPE (1955)—is Vicar of St. George's Church, Shrewsbury.
- B. G. POPE (1956)—is teaching in North Wales.
- P. R. HARRIS (1956)—is living in Kent and renewed contact with the Cathedral where he was a chorister in Easter this year.
- A. HOWGATE (1957)—is serving as a Major in the Army.
- R. WARDALE (1957)—is a professional actor.
- M. TANSLEY (1959)—is a Director of Music at an independent school in Canada.
- P. J. WAKELIN (1961)—writes: "After leaving School I went into carpet manufacturing then general retailing with Harrods Group as a management trainee. I returned to carpet manufacturing to set up a contracts division in a Midland area. Four years ago I formed my own interior furnishing company based in Birmingham called Impact Interiors. We specialise in interior design and furnishings for the commercial field".
- R. N. FARDON (1962)—writes: "I entered the world of accountancy and am now a Costs and Management Accountant working for the International Nickel Company of Canada Limited at their refinery in Clydach, South Wales. I am branch secretary for the Swansea and West Wales area of the Institute of Costs and Management Accountants and also Coordinating Secretary for the West of England and Wales.
- D. HALL (1962)—is now a Port Captain in New York.
- M. I. KEDGE (1962)—is a dental technician in Harley Street.
- A. GILG (1964)—is lecturing in geography at Exeter University.
- NIGEL FISHER (1965)—is an executive assistant to the vice-president of the International Development Research Centre in Ottawa (where he still plays cricket). Since 1965 education and his work have taken him to such faraway places as Swansea (B.A. Politics), McMaster University, Hamilton, Canada (M.A. Political Science and International Relations), and Nigeria, where he taught economics and history before returning to Canada as Liaison Officer for Canadian universities.

M. J. LYKE (1965)—is in road design at Exeter.

J. TURNEY (1965)—is teaching history at Lydney.

- R. M. JAMES (1967)—is in management accountancy.
- C. J. JENNINGS (1970)—was awarded first class Honours (majoring in English) at Leicester University in 1975 and has since been reading for his M.A. in Modern English and American Literature. This October he joins the Ministry of Defence as an Administration Trainee. While at Leicester he had three seasons with the University's 1st XV.
- R. P. CARR (1971)—on the verge of qualifying as a solicitor, is going into partnership with a firm in Banbury.
- A. W. EDWARDS (1971)—writes: "Having recently obtained the Diploma in Rural Estate Management at the Royal Agricultural College, Cirencester, I have taken up the position of Assistant Land Agent with Fisher & Company in Market Harborough."
- D. R. SEDGEWICK—is a trainee Chartered Secretary with the M.E.B.
- P. J. YOUNG (1974)—having completed a year at Law College is taking up Articles of Clerkship with your Old Herefordian News Editor and maintaining the tradition of Old Herefordian Articled Clerks previously set by R. P. Carr.

#### **O.H. Summer Fancy Dress Discotheque**

This was a new venture intended to provide a summer function for the Club which could be particularly slanted at its younger generation. Despite being by far the oldest Old Herefordian present your O.H. News Editor thoroughly enjoyed his evening at the Graftonbury Hotel. It was a pleasure to welcome a number of second and third year six formers from the School to emphasise the link between both present and past. I was particularly happy to find the discotheque run by Kevin Jones, an Old Herefordian.

The Club is indebted to Richard Carr for all the hard work he put into organising this event.

**On the grapevine** we hear that Clive Hobday (1970) is playing with the Scottish National Orchestra in Glasgow, Kate Whittaker (1972) is teaching in Kent, Henry Buckeridge (1970) and Richard Christmas (1970) have taken to the law. Our President recently stood in for the Home Secretary when the new H.Q. for the West Mercia Police Authority was opened in Hereford. Eric Cronin (1967), we have on good authority, is no longer teaching English to Spaniards in Madrid; rumour has it he is teaching at Banbury.

#### Obituary-Mr. J. F. Pain

We are indebted to Mr. R. S. Thompson (O.H.) for bringing to our attention the *Times* of the 10th August, in which appeared the obituary of John Freeman Pain, M.C., one of the country's leading steel bridge engineers and perhaps unrivalled as a designer of economical erection schemes for big bridges.

J. F. Pain worked on the design of Sydney Harbour Bridge and thereafter on many others both in this country and abroad, including the Tyne bridge at Newcastle, the Menai, Forth and Severn. From 1969–72 he served on the European Investment Bank's international panel of consultants for reviewing the design of the Bosporus bridge at Istanbul.

Mr. Thompson writes: "J. F. Pain came to the Hereford Prep. in September 1908 with me. We were boarders in Harley Court with Mr. and Mrs. Sharpley. Jack Pain was a clever boy, who moved up to H.C.S. when about 10 years old, and left at the age of 12 + in Form IV to go to Marlborough".

#### A Letter from Oxford

To the Editor of The Herefordian

Dear Sir,

23rd June 1976

Trinity term finished three days ago. P. D. Adams (Brasenose) and N. R. Monroe (Worcester) have taken their finals. D. J. James, A. T. Morris and G. N. E. Waring (Brasenose), M. P. Skirrow (Lincoln) and M. J. Parry (Oriel) have finished their second year and P. B. Boddington, Elizabeth Whittaker (Brasenose), A. S. Clifton (Magdalen) and P. Howard-Jones (Oriel) have all finished their first. To the best of my knowledge R. C. Peach (Brasenose) and Dr. J. C. Gittins (Keble) are still teaching.

It is the day of the Encaenia, so the Bodleian bars its gates to all except foreign prime ministers, eminent Oxford booksellers, mountaineers and actresses, who will be receiving honorary degrees. With the mid-afternoon temperature in the seventies, the cobbles of the Radcliffe Square look like brown chestnuts: the eggheads of Oxford. Add a dog with a bone and give the habitual tramp a bottle of Tequila, it could almost be any piazza in Graham Greene. But there are four entrances to the square and it would not be surprising to see Japanese come from one, Americans from another, French from the third and Germans from the fourth. Their cameras have expanded with the size of their stomachs and they plod proudly in their inevitable candy striped slacks. In an hour's time the doors of the "Schools" will open and another set of finalists or mods-examinees will issue in their sub-fusc. How typically Oxfordian to be wearing black suit and gown, white shirt and bow tie in this weather. Perhaps there will be a celebration in Merton Street; champagne corks flying into the rooms of the Eastgate Hotel. On the lawn of Brasenose New Quad someone is playing croquet; someone else has a tea tray. In the Old Quad the senior Dean is looking at a box of geraniums. The porter's in his lodge; all's right with the world. But to indulge in nostalgia is also to remember those eight weeks of the term when you got up at eight and saw little else but the printed page until nine o-clock in the evening, or perhaps you went to lectures which in the end were profitless, or perhaps you escaped to the river or to a play. Work always dominates; there's no getting away from it; anyone will tell you that. If I suggest that life here is anything but a heady and perilous mixture of worry and enjoyment I would not be telling the truth. It's a matter of emotional as much as mental preparation and emotional as much as mental fulfilment. In the end you remember days like this one, when "the Oxford stone is buff and bright round well-trimmed lawns" and you realise that a sense of nostalgia in such a place is intact and inherent, despite and because of the regimen.

YOUR OXFORD CORRESPONDENT

#### **Forthcoming Events**

THE O.H. DINNER, A.G.M. AND RUGBY MATCH will be held on Saturday, 18th December. Will those who would like to play in the match write to:

DAVID ROGERS

23 WINCHESTER AVENUE

TUPSLEY

- Hereford
- THE O.H. CRICKET MATCH will be played on Saturday, 2nd July, 1977. Any O.H. who would like to play should write to: ALISTAIR SUTHERLAND 3 PORTLAND CLOSE WEOBLEY HR4 85Q

O.H.s will be welcome both at Wyeside in the afternoon, when refreshments will be available, and at the Summer Dance in the evening. Details of the latter occasion will be made known at the Annual Dinner or may be discovered from the School nearer the time.

#### Stop Press!

Old Herefordians with long memories will know about the bequest to the Club by the late A. U. Zimmerman, O.H. of the greater part of his estate. This bequest was subject to the life-interest of two members of his household, and is to be used for the benefit of the School and its pupils.

Many years have been spent revising the Club's constitution and setting up a Trust with full charitable status ready for the day when this bequest would be available. Income from half the estate has been coming to that Trust during the last year. During the same time a unique and historic property in Castle Street came on the market, following the retirement of Mr. T. O. D. Steel, the solicitor and Clerk to the Governors of the School, whose family have owned The Old College for three generations.

The School was eager to take the once-in-alifetime chance to acquire the use of this property, and an approach was made to the trustees of The Old Herefordian Fund to see if they could help in the very substantial costs involved.

The trustees have decided to devote all the resources currently available from the Zimmerman Bequest to buy this property and lease it to the School. We understand—though these are early days—that the additional space thus created will enable the School, as it grows, to improve and extend facilities for music, sixth form study and the accommodation of administrative and teaching staff. It goes without saying that everything will be done to preserve the historic character of the building and the amenities of its grounds.

The trustees would also like all, and particularly all O.H.s to know that they haven't got enough money or realisable assets to write out a cheque for the full purchase price (and the recent fall on the Stock Market does nothing to help) so they are having to borrow some money (which the recent rise in interest rates doesn't help either).

The Old Herefordian Fund is open to contributions from anyone, not just from the Zimmerman Bequest, so there could hardly be a better time for anyone so inspired to get out his—or her—cheque book.

Contributions, however small or large, to "The Old Herefordian Fund" can be sent to Mr. Peter Williams, Correspondent for the Trustees, 166 Ross Road, Hereford HR2 8PH. As the Fund has charitable status, covenanted gifts may no doubt bring additional tax benefits. Please contact Peter Williams if interested in this method of helping the Fund and with it the School.

#### PARENT-TEACHER ASSOCIATION

This has of course, been the first year of Mr. Sutton's Chairmanship of the Committee, and we would like to record that this has been a happy and constructive association.

Again, during the year several successful social functions were arranged, commencing with the Cheese and Wine Party in October, which was held in conjunction with the Annual General Meeting. The December Coffee Morning was again a great success socially and financially, as was the Strawberry and Wine Party in July.

One new fund raising idea developed during the year was to take the Maylord Street Charity Shop for one day, from which the highly satisfactory figure of approximately £200 was raised. Our thanks to the Parents who helped in this venture.

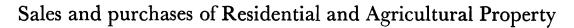
On the other hand, the numbers attending the "Going for a Song" evening held during the Autumn of 1975 were most disappointing, although those that did attend had a most enjoyable time.

During the year the Committee made a contribution of £250 towards the grand piano purchased by the School and, in addition, purchased Timpani valued at £223, an Electric Kiln at £285 and made other small donations as requested by the various Clubs of the School. This left an accumulated fund balance of £455.68 for the new Committee to allocate future projects.

The Chairman has proposed certain changes in the Constitution of the Association, one of which will enable a Parent to become Chairman. Whatever appointments arise as a result of this change, the Headmaster will remain as a member of the Committee and thus we are assured of his continued participation and support.

In conclusion, the Committee wish to indicate that they are always pleased to receive any suggestions for ways in which they can help further the objects of the Association, and would take this opportunity of thanking parents and staff for their continued support during the year.

> M. D. MCHARG (MRS.) Hon. Secretary



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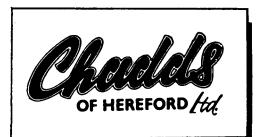
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### "TALLY HO!"

Some years ago—post-suffragette but pre-Women's Lib—when pupils at H.C.S. wore Eton Suits on Sundays, there lived in Herefordshire a lady Master of Foxhounds who ran her Hunt with a dedication, pride and courage worthy of a Regiment of Guards. Immaculate turnout to a standard not less than that for a General Inspection was expected not only of the hounds and those who rode to them, whether gentry or yeoman farmers, but also of those of the Lower Orders who followed on foot.

One such old faithful, who never missed a Meet, one day glimpsed the fox's bush disappearing into a covert, and in the excitement of the moment announced the sighting in terms more familiar in the Sawdust and Spittoon Bar than in the drawing room.

Mrs. S\*\*\*\*\*\*, in a voice as clarion as the huntsman's horn if several octaves lower, reined in to deliver her immortal rebuke—"The cry, Jenkins, is 'Tally-Ho!", NOT "There the \*\*\*\* ER goes".

Your scribe, himself an O.H., is for his sins involved in the business that buys this advertising space as well as in the activities of the O.H. Club, and over his desk are the Club's first minute books and the firm's earliest surviving ledger, which date back to 1898 and 1867 respectively. Browsing through them both brought to mind the little incident related above, for in both were the names of many local families whom the School has known and this firm has served over several generations.

And one inconsequential thought led to another, as it tends to with your scribe. Thoughts of such vivid "personalities" that seemed to flourish in all walks of life so much more in times past than now. Perhaps the soil and atmosphere of society today does not so readily breed strong individualism, let alone eccentricity, when all have to be equal not in the sight of God but in the eyes of the T.U.C., and when virtue has been redefined as "well within the terms of the Social Contract".

And yet perhaps each generation produces its own quota of personalities who strike their contemporaries just as oddly and vividly. Perhaps one's own children now at School look at some of their mentors with the same mixture of amazement and amusement, of fondness and fear, that their father did. But one wonders, and remembers.

For who, having known them, could forget?

Old "Wo", with a cranium as steep and high as the Eiger's North Face, pacing the Library floor, nervous and restless while we wrestled with Sophocles, pawing the ground with impatience when we got it wrong (which we usually did). His gentle fun was to translate the leading article in "The Times" into Ancient Greek each day. Our gentle fun was to search the huge lexicons for words that occurred only once or twice in all Greek literature to confront him with: but we never caught him out.

Or "Tiger", whose eyebrows could—and often did—stun a man at twenty paces; for whom no boy ever dared fail an exam; the fury of whose wrath spent itself on us if the Chaplain chose a "wrong" tune for the hymn at morning service.

Or that Headmaster to whose sardonic and explosive laughter the school windows rattled when the rafters weren't echoing the swish of his cane. A boarder, arriving late at a class, explained —"There was marmalade at breakfast today, so I've been to wash". "Ha", roared C.F., sharing the fun with every other class-room in the block, "and I suppose when there is honey you have a bath", and bore him off for six of the best.

Or "Smuggy", who arrived in mysterious circumstances during the darkest days of the war, and could teach only from a crib. A lie—he could not teach at all. If anyone asked any question, no matter how relevant or innocent, he was sent out of the room, so very often classes finished with everyone except Smuggy lined up in the corridor outside the Day Room (Has that hole in the floor been mended yet?). He had no Ration Book, much to the annoyance of the Housemaster's wife in charge or catering, but he kept saying it would be coming the next day. But one day there arrived not the ration book but the police looking for its owner, who had disappeared overnight and was not seen again.

As for George, he deserves an affectionate page to himself, for which there just isn't room. Suffice it to say we shall not see their like again—and to say that this space was bought, for an advertisement they thought, by

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